

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3023.

SATURDAY, OCTOBER 3, 1885.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## BRITISH MUSEUM.

THE OPENING OF THE NEW PRINT-ROOM IS POSTPONED TO OCTOBER 24.  
EDWARD A. BOND, Principal Librarian.  
British Museum, September 29, 1885.

**PRINTERS' PENSION, ALMSHOUSE, and ORPHAN ASYLUM CORPORATION.**—NOTICE IS GIVEN that an ELECTION OF THREE INMATES OF THE PRINTERS' ALMS-HOUSES, at Wood Green, will take place at Anderson's Hotel, Fleet-street, on MONDAY, October 12th, 1885, at 7 o'clock.  
By order, J. S. HODSON, Secretary.  
Gray's Inn Chambers, 20, High Holborn.  
\* Voting Papers may be had of the Secretary.

**NEWTON HALL, Fetter-lane, E.C.—POSITIVIST SOCIETY.**—SUNDAY, October 4, at 8 p.m., Dr. BRIDGES on 'The Christian Virtues.' 1 Love.  
WEDNESDAY, October 7, at 8 p.m., Mr. HIGGINSON will commence a Course of Lectures on 'The Sciences: What They Are and How They Grow.' Free.

## BRISTOL TRIENNIAL MUSICAL FESTIVAL.

Patron—Her Most Gracious Majesty the Queen.  
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COLSTON HALL, October 20th, 21st, 22nd, and 23rd, 1885.  
**FOUR MORNING CONCERTS.—BELSHAZZAR.** Handel; 'ELIAH,' Mendelssohn; 'FAUST,' Berlioz; 'MESSIAH,' Handel.  
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Including 'Triumph' (Brahms); 'Hero and Leander' (Lloyd); 'Tale' (Lortie); 'Mendelssohn'; symphonies, Beethoven's C Minor, Dvorak in D; Overtures, &c.  
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Borough of Great Yarmouth, September 24, 1885.

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HENRY WM. HOLDER, Registrar.

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SATURDAY, OCTOBER 3, 1885.

## CONTENTS.

	PAGE
ANCIENT ARABIAN POETRY ... ..	427
THE INFLUENCE OF ST. PAUL ... ..	428
STUDENT LIFE IN PEKING ... ..	429
THE POYNTE FAMILY ... ..	429
THE FRENCH IN MADAGASCAR ... ..	430
NOVELS OF THE WEEK ... ..	432
SCHOOL-BOOKS ... ..	432
FRENCH LITERATURE ... ..	433
LIBRARY TABLE—LIST OF NEW BOOKS ... ..	434
IV; THE SITE OF THE BATTLE OF BRUNANBURH; MRS. LEIGH; THE NEW PUBLISHING SEASON; THE INTERNATIONAL LITERARY AND ARTISTIC CONGRESS ... ..	435—438
LITERARY GOSSIP ... ..	438
SCIENCE—HULL'S MOUNT SEIR; LIBRARY TABLE; GEOGRAPHICAL NOTES; MEETINGS; GOSSIP ... ..	439—440
FINE ARTS—WHITE ON ARCHITECTURE; NOTES FROM ATHENS; GOSSIP ... ..	441—442
MUSIC—GOSSIP ... ..	443
DRAMA—WEEK; GOSSIP ... ..	443—444

## LITERATURE

*Translations of Ancient Arabian Poetry, chiefly pre-Islamic. With an Introduction and Notes. By Charles James Lyall, M.A., C.I.E., Bengal Civil Service. (Williams & Norgate.)*

THE poetry of a people who have preserved their natural character and simplicity, and have so far learnt nothing from other civilizations, must always possess a strong fascination. As soon as the period of study and learning arrives we obtain, indeed, a form of poetry beautiful in itself and full of the ripe wisdom that comes from the knowledge of the best thoughts of many nations, but we lose the simplicity, the unaffected naturalness, the fresh outlook upon life and nature, which belong to primitive races. There are no better examples of this absolute freshness and sincerity in literature than the poetry of the early Arabs, who formed their style for themselves, with no assistance from other nations, and portrayed life and nature as they saw them, with no admixture of preconceptions derived from books or study. The Arab poet did not suffer from the difficulties that beset the modern versifier: he had no models in other literatures to teach him to affect impressions which he did not feel; there was no searching after originality for him, since the ideas and tropes of poetry had not been exhausted in his time; and though he spared no pains to attain the utmost degree of artistic finish in his work, he was not ever striving after the discovery of new metaphors, or rare words, or tricks of rhyme, to render his verse original. All he sought to do was to relate the great deeds of his tribe, and to depict the daily scenes of desert life which exerted a strong influence upon his imagination. An Arab poem is the faithful record of the life and thoughts of the poet—tells of his love, his feats of derring-do, his solitary rides through the silent plain, the raid upon the hostile camp, the combat man to man between the heroes of contending clans, the feasting and wassail after battle, the daily pastoral cares of the tribe in times of peace, the sights that met the observant eye of the shepherd chief as he roamed the deserts in search of his flocks—in short, all the doings and adventures of Bedawy life. Arabian poetry is in the

fullest sense a representation of life, and in Mr. Matthew Arnold's well-worn phrase a "criticism" also, for the poems of the Arabs set up an ideal of conduct which, imperfect as it may be in the eyes of modern philosophy, was yet the desert warrior's standard of excellence, and one towards which he strove with all the energy of his strenuous nature.

The origin of Arabian poetry is lost in antiquity. When the verse of Arabia first comes before us it is already fully developed, and, indeed, approaching its wane. The finest period of this poetry is included in the century preceding the advent of Mohammed as a prophet, and in this century the earliest poet is the best. Imra-el-Keys lived in the first half of the sixth century of our era, and he has always been allowed to be the prince of Arab bards. When Mohammed was asked who was the best of the poets of Arabia, he replied that Imra-el-Keys would usher them to hell, and the prophet only echoed the general verdict of his countrymen as to the supremacy of this princely singer. During the sixth century most of the greatest Arab poets flourished, and in the seventh we find already the signs of decay—the tendency to the elaboration of panegyrics, and the writing of verse for reward, to which the earlier singer never condescended. No one can study this oldest poetry without perceiving that it is the result of ages of previous development. The metres of the first Arab poets are as perfect and finished as any of Horace's—the elaboration of metrical form could hardly go further. The syllables are carefully discriminated as long and short, and are as scrupulously arranged as in Latin hexameters, while deflections from the strict metre were severely criticized by the audience, whose ears were nicely trained to detect such faults. Besides the considerations of metre, the general form of the poem was subject to rule. Two kinds of Arabian verse have descended to us: one is the well-known "kasida," or ode, of which the famous 'Mo'allakāt' are the standard examples; the other is the "fragment," or occasional piece, which is often merely a portion of a kasida, but may be a separate and complete composition. The kasida proceeds upon fixed laws. The poet begins with a description of the deserted camping ground whence the cruel camels have transported the mistress of his heart, on whose beauty and grace he waxes eloquent; then he will probably speak of the horse or camel on which he will ride away from his grief, and will describe with the loving minuteness of a hunter the points of his steed; and so he will approach the main subject of his poem—the great deeds of his tribe, or some incident of war or revelry, or a satire on an obnoxious clan or person, or, it may be, a lesson of warning or reproach to those who have fallen short of the desert ideal of a noble life. Zuheyr's kasida, one of the 'Mo'allakāt,' begins in this approved manner:—

Are they of Umm Aufā's tents—these black lines  
that speak no word  
in the stony plain of al-Mutathallam and ad-Darāj?  
Yea, and the place where her camp stood in ar-Rakmatān is now  
like the tracery drawn afresh by the veins of the  
inner wrist.

The wild kine roam there large-eyed, and the deer  
pass to and fro,  
and their younglings rise up to suck from the  
spots where they lie all round.  
I stood there and gazed: since I saw it last twenty  
years had flown,  
and much I pondered thereon: hard was it to  
know again—  
The black stones in order laid in the place where  
the pot was set,  
and the trench like a cistern's root with its sides  
unbroken still.  
And when I knew it at last for her resting place, I  
cried  
"Good greeting to thee, O house,—fair peace in  
the morn to thee!"  
Look forth, O Friend—canst thou see aught of  
ladies camel-borne,  
that journey along the upland there above  
Jurthum well?  
Their litters are hung with precious stuffs, and thin  
veils thereon  
cast loosely, their borders rose, as though they  
were dyed in blood.  
Sideways they sat as their beasts clomb the ridge  
of as-Subān;  
in them were the sweetness and grace of one  
nourished in wealth and ease.  
They went on their way at dawn—they started  
before sunrise;  
straight did they make for the vale of er-Rass as  
hand for mouth.  
Dainty and playful their mood to one who should  
try its worth,  
and faces fair to one skilled to trace out loveli-  
ness.  
And the tassels of scarlet wool in the spots where  
they gat them down  
glowed red like to 'ishrik' seeds, fresh fallen, un-  
broken, bright, &c.

And then, having softened his hearers' hearts by this mention of his wife Umm Aufā's departure, the poet goes on to sing of the noble deeds of El-Hārith and Khārija, who made peace between the kindred but warring tribes of 'Abs and Dhubyān, and put an end to the senseless strife at their own risk and pains.

The 'Mo'allaka' of Imra-el-Keys begins differently, with a fine description of a thunderstorm, but the essential idea of desolation is preserved:—

O friend—see the lightning there! it flickered and  
now is gone,  
as though flashed a pair of hands in the pillar of  
crowned cloud.  
Nay, was it its blaze, or the lamp of a hermit that  
dwells alone,  
and pours o'er the twisted wicks the oil from his  
slender cruse?

And when first its misty shroud bore down upon  
Mount Thabir,  
he stood like an ancient man in a grey-streaked  
mantle wrapt.  
The clouds cast their burden down on the broad  
plain of al-Ghabit,  
as a trader from al-Yaman unfolds from the bales  
his stores.  
And the topmost crest on the morrow of al-  
Mujāmir's cairn  
was heaped with the flood-borne wrack like wool  
on a distaff wound.  
At earliest dawn on the morrow the birds were  
chirping blithe,  
as though they had drunken draughts of riot in  
fiery wine;  
And at even the drowned beasts lay where the  
torrent had borne them dead,  
high up on the valley sides, like earth-stained  
roofs of squills.

Mr. Lyall has done the best that could be done with these difficult couplets, but we miss the sound of the original; and, besides, the European reader does not associate ideas with the desert plants as did the Arab poet, and similes to "ishrik" and "squills" seem far-fetched, when they are really perfectly natural. Yet it is something to know

that we have in Mr. Lyall's translations from the 'Mo'allakāt' a literal rendering in the metre of the original. No one has hitherto attempted such a task in English. Mr. Lyall has given us fifty pieces of ancient Arabian poetry, with few exceptions of the earliest period, and almost all in as close an approximation to the metre of the original as was possible, considering the phonetic differences of the two languages. To most readers the first impression of these foreign metres will be somewhat puzzling and strange, but it happens that one of the commonest falls very much into the rhythm of Mr. Browning's 'Abt Vogler,' and by passing from the more to the less familiar we may accustom the ear to the peculiarities of Arab prosody. As soon as the strangeness has worn off, these versions of Mr. Lyall will represent the originals to the English reader far more perfectly than any paraphrases in European metres. The tone, the wild desert ring, seems to have survived the process of translation, and we can realize—weakly no doubt compared with the original—what the charm of Arab poetry was to the crowds who waited on the singer's lips, and who gathered together to make jubilee when a new poet was recognized in the tribe.

Most of Mr. Lyall's pieces are selected from that wonderful storehouse of Arab song the 'Hamāsa,' which was compiled at the beginning of the third century of the Flight by Abū-Temmām, and which, by the way, was finely rendered into German in the original metres by F. Rückert. Some of these shorter pieces are clearly portions of *kasidas*, but others are complete in themselves. Here, for example, is a short lyric written some two generations before the coming of Mohammed:—

Roast flesh, the glow of fiery wine,  
to speed on camel fleet and sure,  
As thy soul lists to urge her on  
through all the hollow's breadth and length;  
White women statue-like that trail  
rich robes of price with golden hem,  
Wealth, easy lot, no dread of ill,  
to hear the lute's complaining string,—  
These are Life's joys. For man is set  
the prey of Time, and Time is change.  
Life strait or large, great store or naught,  
all's one to Time, all men to Death.  
Death brought to naught Tasm long ago,  
Ghadrī of Bahm, and Dhu Judan,  
The race of Jash and Mārib, and  
the house of Lukman and at-Tukūn.

Here we find the frequent Bedawy theme—nay, the theme of all poetry—the shortness of life, Time and Death, the changer and destroyer, and the old maxim, "Freu't euch des Lebens." The Arab so intensely lived his life, so thoroughly enjoyed it, that he could not contemplate age and death without horror and melancholy.

How wonderful were Life, would it but last!  
is his cry. Yet the disgust he entertained for change and death was not dread; he can hardly be said to have feared anything, even death. What he feared, indeed, was to die shamefully, and to leave behind him a sullied fame. To have his name emblazoned with the renown of a heroic deed was the Arab's ambition—that a poet should say of him as Dureyd sang of Rabi'a:—

Ne'er have I seen nor ever heard of the like of him  
to defend a lady—a hero he who is not for death!  
Three knights he slew, no children they, unskilled  
in arms,—

then passed on careless as though his deed had  
been naught at all,  
With a brow unruffled, a mirthful face unmarred  
by toil,  
like a shining sword, fresh-burnished, straight  
from the armourer;  
So rode he leading his lady's camel, with trailing  
spear,  
to the right his gaze bent, where his people had  
pitched their tents;  
While our horsemen trembled before the dread of  
his deadly lance  
like sparrows cowering 'neath the swoop of the  
hawk aloft;  
Would that I knew who his father is, and his mother's  
name!  
Nay, friend,—a man like him is not to be left  
unknown.

What had aroused the admiration of the famous warrior Dureyd was the cool courage of Rabi'a, who, while leading his lady across the desert, was successively attacked by three horsemen sent by Dureyd to capture the damsel, of whom he took no notice until they were close upon him, when he quietly gave the lady her bridle to hold, and turned round and transfixed them. His spear broke short in the body of the third, and Dureyd, coming up himself to see what had become of his three horsemen, found the dauntless chief riding unarmed; whereupon, filled with generous admiration, he threw him his own spear, and suffered him to go his way, with his lady, in peace. It was this same Rabi'a, son of Mukaddam, who defended a party of women to the death, and then, still stiff in his saddle, with his spear thrust into the ground for a support, kept the pursuers at bay with his dead body.

Many examples might be selected from this interesting volume to show the Arab's notions of chivalry and honour, but space fails us. Those who are curious about primitive poetry, unconfused by the echoes of other literatures, will rejoice in Mr. Lyall's charming collection. The copious notes, taken from native sources, with which he has illustrated his selections, are in themselves a storehouse of "Gesta Arabum," full of golden deeds of the Bedawy chiefs in the days of their prime, when no travellers had yet intruded upon their deserts to spy out their weak points. It would, perhaps, have been better if Mr. Lyall had enlarged his selection from the 'Mo'allakāt' by giving us more than one entire *kasida*, and we hope in a second edition he will consider the possibility of adding to this portion of his work. For the purposes of the student, moreover, for whom after all the volume is chiefly fitted, it would have been a valuable addition if Mr. Lyall had printed the Arabic text of each poem in face of his rendering. This would not have taken much space, and might have been made an ornamental feature at Messrs. Austin's tasteful press. But as it is, the book is replete with novel and valuable materials for the student of poetry, and we do not doubt it will receive the hearty welcome which so original, scholarly, and charming a collection deserves.

*Lectures on the Influence of the Apostle Paul on the Development of Christianity.* By O. Pfeleiderer, D.D. Translated by J. F. Smith. (Williams & Norgate.)

THE ablest expositors of the Pauline system in Germany at the present time are Holsten and Pfeleiderer, whose works deserve atten-

tive perusal. Both are disciples of Baur, but both show considerable independence. Thoughtful expositors of their master's ideas, they have dropped some of his extreme views, believing that he carried both his destructive and constructive theories too far.

The volume before us consists of six lectures, covering the entire field of Paulinism, viz., the first church and the conversion of St. Paul, his doctrinal teaching, his conflict with Jewish Christians, the reconciliation of Paulinism and Jewish Christianity, Paulinism and Gnosticism, Paulinism and the Church. Those who have read the author's 'Paulinismus' will be prepared to find a popular sketch of the same subject by one who is familiar with all its branches and details. The field is trodden with the firm step of a scholar who has studied it closely. It is instructive to trace Paulinism as described in these pages, its nature, opponents, modifications, excesses, conciliations, fusions, with its deterioration through various agencies and influences in the early centuries, and it is impossible not to feel that the portrait is drawn with great skill and with the confidence of a man conscious of his security. He has not escaped the influence of the "Vermittelungs-theologie" now prevalent in Germany, in obedience to which the liberal theologians there file away from off their beliefs what is obnoxious to orthodox and moderate thinkers, so that they can almost meet the latter half way, shaking hands over a conciliatory system which may commend itself to general approval. That concessions are also made on the part of the orthodox is apparent from the most recent works of B. Weiss, specially his 'Leben Jesu.' Yielding to this disposition for compromise, Pfeleiderer has moved away from Baur to a considerable extent, not, perhaps, in regard to important principles, but in various details. A conspicuous example of the mediating tendency will be found in the third lecture, where the accounts in the second chapter of the Galatian epistle and the fifteenth of the Acts are brought together regarding St. Peter's conduct both at Antioch and Jerusalem, the proceedings at the council, and the attitude of the primitive apostles on the memorable occasion. Even in describing St. Paul's conversion, which Pfeleiderer is inclined to explain apart from miracle, he cannot avoid saying, "Whether we are satisfied with this psychologically explained vision, or prefer to regard an objective Christophany in addition necessary to explain the conversion of Paul," &c.

The lecturer's ideas are usually clear, and the diction in which they are expressed appropriate. Occasionally he is not only philosophical, but eloquent, as in the last lecture. That he is not always perspicuous is seen in pages 80-82, where St. Paul's ideas of the Holy Spirit and of the sacraments are imperfectly apprehended and dimly expressed. Nor is he happy in his Christologies and the parallels he draws between them. Is it not precarious to make the Christology of the author of the Apocalypse very similar to St. Paul's, and to say that the former has unconsciously borrowed from the apostle at Rome? In describing the Christologies the lecturer is inexact.

The date of the Epistle to the Hebrews is put in the reign of Domitian—a view contrary to that which is commonly



held by good critics, and inconsistent with not a few passages which imply the existence of the Levitical services at Jerusalem. In like manner the apostolic authorship of the Revelation is rejected, as it is by Hausrath and Reville. A Jewish Christian of Rome, who had come to Asia Minor, perhaps in his flight from the Neronian persecution, and had become acquainted with the churches there, is said to have written it. The supposition is improbable. A later date than that immediately after Nero's death is inconsistent with passages in the book. The Johannine authorship should not be abandoned in order to make the apostles St. Paul and St. John more concordant than they are in Baur's opinion.

In the fourth lecture, which treats of the reconciliation of Paulinism and Jewish Christianity, the lecturer has occasion to speak of the synoptical Gospels. These he has not studied so long or so carefully as the Pauline writings; and he will not be followed so readily as in his favourite field. St. Luke's Gospel, for example, is made too ideal and poetical. It is Paulinized too much. It is also a mistake to say that "Luke's Gospel makes Jesus ascend visibly to heaven" (xxiv. 51), for this is not the true reading according to the critical editions. And Pfeleiderer falls in with the popular belief about St. Mark's Gospel being the first, as, indeed, we should have expected him to do. A man who is afraid of the word *Tendenz* because it is Baur's and unpopular will concede a good deal.

The volume is pervaded by a good spirit, and is the outcome of critical acumen. The author's scholarship is of a high order. He holds his opinions firmly, intelligently, and judiciously, without the narrowness which some of Baur's followers have displayed. And it is pleasant to peruse the pages of a German scholar whose style is good even in an English dress. The translation is excellent, having been facilitated, without doubt, by the general clearness of the original.

*Where Chinese Drive: English Student Life at Peking.* By a Student Interpreter. (Allen & Co.)

IF Milton had ever visited "the barren plains of Sericana where Chinese drive," he would have discovered that, instead of "cany waggons light" (unless wheelbarrows are waggons), the vehicles which the Chinese drive are narrow, hard, angular wooden carts, destitute alike of seats, cushions, and springs. If, in addition to these unpromising characteristics, it be given as a further condition of travel that the roads are full of ruts and puddles, it will be possible to imagine the torture endured by the uninitiated in the course of a journey. In one such cart an unfortunate man in Lord Amherst's embassy, being too weak to keep his head from striking against the side, suffered in consequence severe concussion of the brain. The Student Interpreter avoided the possibility of any such evil consequences on the road from Tungehow to Peking by walking the distance. On arriving at the capital he found rooms prepared for him at the Legation, where, with a number of other neophytes, he entered upon a study of the language, which presents as many difficult angles to the mind

as the native carts do to the body. A language which has "only some four hundred and odd distinct sounds" with which to express "ten thousand words" would appear at first sight to be in a very anomalous condition. And, as a matter of fact, many of these words are homophonous, although, "by an ingenious system of inflexions of the voice, the number of separate sounds—to a Chinese ear, at least—is more than trebled. These inflexions are the tones. In Peking there are only four of them; but in the south those who are knowing in such matters declare there are twelve or more." It is obvious that where the sense of a word depends on such a nice distinction as the tone of the voice in which it is uttered, the opportunities for making blunders become boundless. As an instance of the kind of mistake to which foreigners are constantly liable, the author mentions the case of a fellow student who, wishing to tell a rustic of a mountain two hundred "li" in height, used the expression "erh pai li," instead of "erh pai li," and by so doing gave the man to understand that the mountain was of the height of two white pears!

Beyond describing the Legation buildings, the author does not tell much about Peking, which he evidently regarded from a point of view exclusively relative to the entertainment of himself and his comrades. And though he complains of the amount of study entailed by the necessity of passing periodical examinations, he found abundant time for many and varied amusements. In summer his wont was to exchange the close streets and stuffy atmosphere of Peking for one of the temples on the neighbouring hills, where, in the enjoyment of cool breezes and splendid scenery, he broke the monotony of shooting and picnicking parties by short intervals of study. In winter theatricals, debating societies, and the Legation bowling alley furnished sufficient recreation from serious work. The author does not mention the amount of pay he received for passing two such enjoyable years as he describes; but in the present dearth of employment for younger sons it is plainly undeniable that the career of a student interpreter offers advantages which should not be overlooked.

Those who take up 'Where Chinese Drive' expecting to learn some new thing about "Chinese" will find that they gain no fresh enlightenment from its pages. Possibly two years is too short a time for a student interpreter to acquire any insight into the sphinx-like people of the land. But if this be so, it might have been well if the author had treated his MS. according to the old maxim "nonumque prematur in annum" before claiming the attention of the public.

*An Historical and Genealogical Memoir of the Family of Poyntz.* By Sir John Maclean, F.S.A. Part I. (Exeter, privately printed.)

THE family of Poyntz, whose genealogy the author of 'The Deanery of Trigg Minor' is compiling with much minuteness, claimed direct male descent from a certain Pons or Pontius, who—from the fact that five Fitz Ponses or Fitz Pontiuses are recorded to have held lands at the time of the great survey—is supposed to have been a friend or relative of the Conqueror and to have

died prior to the year 1086. The author of this memoir, in order to prove that the Poyntzes of Gloucestershire were derived in the direct male line from this supposed friend of William the Norman, traces the descent of certain lands which belonged to one of the Domesday Fitz Ponses, and shows that the senior branch of the Poyntzes owned these lands until the middle of the fourteenth century.

The eldest branch of the family was seated in Gloucestershire, at Torkington and Cory Malet, and failed in the male line in the time of King Edward III., but not until some of its representatives had received writs of summons to Parliament. Two paternal uncles of the last male heir of the senior branch carried on the male line, and founded fresh families, one of which flourished at Ockington in Essex until the beginning of the seventeenth century, and the other at Iron Acton in Gloucestershire until the latter part of the same century.

The Poyntzes of Iron Acton came into possession of that estate, about the beginning of the fourteenth century, through the marriage of the second Lord Poyntz with Matilda, the daughter and coheir of Sir John Acton; and the manor of Iron Acton remained in their possession until two hundred years ago. This family made many matrimonial alliances with the Berkeleys and other important families, and its representatives frequently served as sheriffs. It is startling, however, in a pedigree to find a scion of a knightly house stigmatized as "a matricide," especially if this term of infamy is unaccompanied by the expressive corollary "sus. per coll.," which the person in question must have richly merited if he caused the death of his mother of malice aforethought. Our author's copious text affords no elucidation of this mystery, and all it vouchsafes on the matter (without noting any authority) is that "the second son was a matricide," and (after a date and the name of the felon) "*cæsa matris crimine reus fuit in quam [sic] Ricardus Comes Ripariis Constabularis Angliæ capitalem sententiam tulit.*"

At p. 58 our author leads us to suppose that he has misinterpreted a fine recorded in 6 Edward IV., and has assumed that a certain Humphry Poyntz settled on Alice Poyntz and her husband Maurice Denys and their heirs certain manors, &c., which, as proved by the records, were already in the possession of the Dennis family. The lands in question—viz., the manors of Alveston and Erdecote and the hundred of Langley—had belonged to the Dennises for the greater part of a century, and Humphry Poyntz can only have acted as their trustee when he dealt with this property.

The manor of Alveston is of more than usual interest from having belonged to King Harold, and from being the manor where Fulk fitz Warine—the hero of the chess-board story—turned the king's highway through his hall so that he might be able to press his hospitality on all foreigners travelling in his neighbourhood.

Domesday, under "Gloucestershire" and "Terra Regis," states that "in Langelei Hundred Earl Herald held Alwestan. There were ten hides.....Rent twelve pounds [of silver] by weight." Apparently the manor

remained in the Crown till the time of King Stephen, for the earliest extant Pipe Roll (31 Henry I.) shows that the Sheriff of Gloucestershire accounts in that year for seventy-two shillings profit from lucrative land taken into the park of Alveston, and for eight shillings the tithe of the same land; whilst in the next extant Pipe Roll (2 Henry II.) the sheriff deducts ten pounds, "for lands that have been granted to Fulk fitz Warine in Alveston," from the amount that he confesses himself indebted to the Treasury as his farm of the county. This item in the sheriff's accounts is thus entered on the Pipe Rolls: "In t[er]ris datis.....Et Fulconi fil. Warini .x. li. bl. in Aloestan....." A similar entry to this appears in all the extant Pipe Rolls of Gloucestershire from that date to 6 Edward II., in which year the customary method of making up the Gloucestershire Pipe was altered, and the *Corpus Comitatus* (or the old farm of the county with the customary allowances of the sheriffs) was recorded once for all in a small separate roll, to which the Gloucestershire sheriffs thenceforth always referred at the commencement of their annual accounts. In this roll the Crown grant of the park and manor of "Alveston" to Fulk fitz Warine is mentioned for the last time, in the same terms that it had always been mentioned in the Pipe Rolls throughout the preceding century and a half.

Though the method in which the Gloucestershire sheriffs made out their accounts for the Exchequer seems to suggest that Alveston remained in the undisturbed possession of the Fitz Warines from the time of King Stephen, it is only natural to suppose that it was escheated, along with the other possessions of the Fitz Warines, when Fitz Warine was outlawed by King John. This view is confirmed by the fact that the Close Roll of 16 John proves the manor of Alveston to have been granted in that year to Theodore the Teuton, to hold during the king's pleasure; and is further confirmed by the fact that the Close Roll of 5 Henry III. sets out a brief from the king to the constable of Bristol, directing the latter to surrender the custody of the king's park and manor of Alveston to Richard Hunter, letting him have full seisin thereof as he had in the time of King John.

There is no clear evidence as to when the Fitz Warines recovered Alveston, but their principal possession, the castle of Whittington, was restored to them in 7 Henry III.; and possibly they regained possession of Alveston at the same time. At any rate, on the 15th of January, 1230, King Henry III. granted a charter of confirmation to Fulk fitz Warine and his heirs of the park of Alveston, &c., which he holds from the king, he and his heirs paying to the king and his heirs for the same the same services that he then rendered.

In 15 Edward I., as appears from the 'Placita de Quo Warranto,' Constance de Tony was summoned for holding view of frankpledge and waif in her manor of Aleweston, and she pleads that "she holds the aforesaid view, &c. . . . in dower of the inheritance of Fulk fitz Warine." In 3 Edward II. a later Fulk fitz Warine obtained the king's licence to grant his manor of Aleweston to Walter of Gloucester, to

hold the same in capite for the term of the latter's life. Walter of Gloucester was then Escheator citra Trentam, and had previously been sheriff of Somerset and Dorset for six years. Atkyns, in his 'History of Gloucestershire,' calls him a younger son of Fulk fitz Warine, but though this statement is possibly correct, we have failed to verify it from the records. Walter of Gloucester died seised of the manor of Alveston in 4 Edward II., and his son Walter also died seised of two-thirds thereof in 16 Edward II., the remaining third being held in dower by Margaret Waryn. Sir Walter fitz Walter of Gloucester, the son and heir of the last-named owner of Alveston, died seised thereof in 34 Edward III., having previously obtained (in 14 Edward III.) the king's licence to hold in capite "the manor of Alveston with its appurtenants, which Walter of Gloucester, the grandfather of the aforesaid Walter fitz Walter of Gloucester, acquired in fee from Fulk fitz Warine without the licence of the lord the king." A fine recorded in 16 Edward III. shows that Walter fitz Walter of Gloucester after his marriage with Petronilla (Corbet) settled the manors of Alveston and Erdecote and the hundred of Langele on himself and his wife for their joint lives and the life of the survivor of them, with remainder to their joint issue, and in default of such issue with remainder to (his father-in-law) Peter Corbet of Syston (Siston in Gloucestershire) and his heirs.

Under this settlement Petronilla Corbet, Sir Walter's widow, died seised of Alveston, Erdecote, and Langley, in December, 1362, leaving Peter her son and heir; her father, Sir Peter (who in a deed of 8 Edward III. is called Peter Corbet of Caus, lord of Siston), having predeceased her in the previous month, leaving his grandson John fitz William Corbet his heir. In September, 1370, John fitz William Corbet died seised of two-thirds of Alveston, Erdecote, and the hundred of Langley, held in capite (as well as of the manor of Siston, held by knight's service from the Bishop of Bath), leaving his brother William his heir. Hence it appears that Peter of Gloucester must have predeceased his cousin without issue, and that the manors he held in capite must have become vested in the heir of Sir Peter Corbet by virtue of the remainder created by Sir Walter fitz Walter of Gloucester. William fitz William Corbet made proof of age in 1 Richard I., and died seised of Siston and of two-thirds of Alveston, &c., in the following year, leaving his sister Margaret, the wife of William Wyrriot, his sole heir; Alice, the widow of Peter of Gloucester, being then seised (in dower) of the remaining third of this property. In the same regnal year that William Corbet died his sister Margaret and her husband William Wyrriot settled these manors on themselves and their joint heirs. She can have had no surviving issue by her first husband in 6 Richard II., when she and her second husband, Gilbert Denys, obtained the king's licence to settle the manors of Alveston and Erdecote and the hundred of Langley on themselves and their joint issue. Sir Gilbert Denys (possibly the son of the above-named Gilbert) died seised of the same manors and hundred (as well as of the manor of Siston) in 10 Henry V., leaving Maurice his son and heir.

Maurice Denys made proof of age in 10 Henry VI., and afterwards married as his third wife the Alice Poyntz (daughter of Sir Nicolas Poyntz of Iron Acton) who has been previously mentioned.

The manor of Alveston, the descent of which we have thus followed for more than three centuries, remained in the possession of the Dennis family until the reign of Queen Elizabeth. We should not have given its early history in such detail had not various other manors been suggested by different writers as the one at which—according to the anonymous chronicler—Fouke le fitz Waryn turned the highway through his hall.

To return from this long digression to the work before us, it is only fair to its author to say that it shows great industry and research, and that genealogists will welcome the appearance of the promised continuation, which should bring down the history of the Poyntz family to the period of its extinction at the end of last century.

#### THE FRENCH IN MADAGASCAR.

*Nos Droits sur Madagascar et nos Grievs contre les Hovas Examinés Impartialement.* Par R. Saillens, avec une Préface de M. Frédéric Passy. (Paris, Monnerat.)

*The True Story of the French Dispute in Madagascar.* By Capt. S. Pasfield Oliver, late R.A. With a Map. (Fisher Unwin.)

For a long time it seemed likely that the French public would never have an opportunity of knowing that there was another side to the Malagasy question than that put forward in official speeches and documents as well as in the passionate appeals of the planters of Réunion and of the little French community at Tamatave. It is true that the Yellow Book which dealt with the affairs of Madagascar could hardly fail to afford some materials for enabling the French public to form a judgment on the merits of the controversy between the Republic and the Hova Government, but as no mention was made in that publication of the chief cause of the rupture of the negotiations, it is manifest that outside of the French Foreign Office the facts of the case could only be imperfectly understood. M. Saillens has filled up the blanks which M. Duclerc had left in the official record, and, in fact, has told the long and intricate story of the French dispute in Madagascar with clearness and impartiality. To write such a narrative in the teeth of the popular feeling is a rare act of moral courage, and it has apparently met with its reward in the formation of a peace party within the Republican ranks. M. Saillens shows that there was no reason why the mission which the two Malagasy envoys, Ravoninahitriniarivo and Ramaniraka, undertook to France three years ago should not have been successful. With regard to the question of foreigners holding property in land, it does not appear that in the end the French diplomatists insisted that a literal interpretation should be put upon Article IV. of the treaty of 1868, but only asked that leases should be granted for long periods. England, by reason of her larger stake in Madagascar, had even more interest than France in the satisfactory settlement of that question, but Lord Granville found no difficulty in coming to such terms with the



envoys as proved mutually acceptable. The note which M. Duclerc sent to the envoys in November, 1882, demanded that "Queen Ranavalona shall voluntarily remove from the north-west coast her flags, garrisons, and custom-houses, and not reduce us to the painful necessity of protecting our contested rights and menaced interests." As the envoys consented to the withdrawal of the Hova flags and guard-houses from the north-west coast, at any rate for a time, it is reasonable to suppose that even on this vexed question a *modus vivendi* could have been discovered. Why, then, was the dispute not arranged, and peace at any rate patched up for a season?

M. Saillens remarks that although there is no official document to enlighten the public, it is well known that what proved fatal to the negotiations was the attempt of the French plenipotentiaries to introduce into the agreement a clause reserving what were called "the general rights of France over Madagascar." It was impossible that the envoys could recognize the validity of claims which would have placed the independence of their country at the mercy of a foreign power, and, indeed, it is certain that if they had made such a concession it would have been at the peril of their lives. Their persistence in refusing to consent to the introduction into the agreement of words which would have been an acknowledgment on their part of the sovereignty of France in their island irritated the French officials into using language of a menacing character; and M. Saillens, after describing the last conferences which took place under these untoward circumstances, says:—

"Far away from their own country, in a land of whose language they were ignorant, where everything was strange and where they had no friends, they saw everything in dark colours. They imagined that our mode of procedure was as expeditious as that of Madagascar. They saw themselves arrested, imprisoned, forced into signing that which they did not wish to sign. Let us not smile. The same night they left for London."

This is true. The envoys felt no sense of personal security in Paris, and could not conceal their feelings of relief when they touched English soil. It is curious that M. Duclerc, in writing to the French ambassador in London, stated that the negotiations were broken off on the question of the leases, whereas, as we have seen, the Hovas were perfectly amenable to reason on that crucial point; and, indeed, they subsequently concluded treaties with Germany, Italy, and the United States, as well as with England, which secure to the subjects of those countries the fullest recognition of their right to hold land. After M. Duclerc's declaration it was natural that Lord Granville should suppose that the envoys were mistaken in attributing the rupture to the persistence of France in demanding the establishment of a protectorate in Madagascar. The envoys, however, had in their possession conclusive evidence that they had made no mistake in the shape of the draft agreement which M. Duclerc had required them to accept as the basis of a settlement between the two countries, but it was not till after the publication of the mutilated version of that document in the Yellow Book that they authorized any steps to be taken to vindicate their accuracy.

The real purpose of the French Government was placed beyond all doubt when, on June 1st, 1883, Admiral Pierre and M. Baudais sent an ultimatum to Queen Ranavalona claiming the recognition of French rights over the territories comprised between the Bay of Baly on the west coast, and the Bay of Antongil on the east—a stretch of coast line which, with the adjacent territory, embraces about one-third of the island. M. Saillens states that even if the treaties which the French made upwards of forty years ago with the Sakalava chiefs are still valid, yet the ultimatum proclaimed the sovereignty of France over a territory four times greater than these chiefs had ceded. The protectorate is justified on the ground that the Sakalavas have placed themselves under the protection of the Republic, but M. Saillens sarcastically observes that the French dare not arm the Sakalavas lest they should turn against their liberators; nevertheless the French representatives in Madagascar continue to declare in effect that while they do not wish to destroy the independence of Madagascar, yet the honour of France is involved in the protection of the Sakalava tribes within the limits indicated. Unfortunately for the French, these tribes show no desire to oust their Hova rulers. Moreover, M. Saillens contends that treaties which no attempt has been made to enforce for forty years have lapsed, and that the territorial rights of France are limited to places like Nossi-Bé, Mayotte, and Saint-Marie, which the French have long occupied. He protests against a war which would seriously retard, if it did not destroy, the civilization of the Hovas; and he winds up his *brochure* by attributing the policy which is now being pursued partly to the jealousies "of French Jesuits, who cannot pardon the Protestants for being first in the field, and for having acquired a preponderating influence in the country," and partly to the desire of the planters of Réunion to replace the coolies, whom they are no longer allowed to draw from India, by supplies of servile labour from the Sakalava coast. We may remark that both these theories are amply borne out by facts.

Capt. Oliver goes over the same ground as M. Saillens in much greater detail, and with a knowledge of persons and events based upon two visits to the great African island. His work supplies the English reader with the means of following the course of French policy in Madagascar from the intrigues of MM. Laborde and Lambert in the reign of Queen Ranavalona I.—"the female Caligula," as a French writer calls her—down to the complaints and demands of the Republican Commissioner, M. Baudais, the bombardment of Tamatave, the arrest of Mr. Shaw, and the desultory hostilities which are still in progress. Capt. Oliver's narrative is largely founded upon the Malagasy Red Book, as to which M. Saillens says:—

"This book has been seen by several members of the French Legislature, who have been much surprised that a people who have been described to them as a band of savages should publish their 'Red Book,' and publish it in so handsome a manner."

But it would be a mistake to suppose that Capt. Oliver's only or chief merit is that he has compiled a clear statement of the facts contained in the Malagasy official papers.

There is much in the volume which gives evidence of no little research on the author's part, and he is entitled to special praise for having—wherever it was called for—acknowledged his indebtedness to the writers who have preceded him as historians of Madagascar.

Capt. Oliver has given an interesting and carefully written account of the chequered career of the late M. Laborde, an ex-slave dealer, then a manufacturer of arms at Antananarivo, and, at one time, adviser to Ranavalona I. and her weak and unfortunate son Radama II. M. Laborde was joined in 1855 by M. Lambert, and these two worthies appear to have plotted from an early period of their acquaintance against the sovereign who had given them protection and wealth. They found a ready ally in the credulous and pliable Prince Radama, but their treasonable designs at last became known to "the horrible Ranavalona," as M. Jules Ferry described this great and sanguinary queen; and it reflects credit upon her self-control and moderation that, instead of subjecting MM. Laborde and Lambert to torture or death, she contented herself with expelling them from her kingdom. They, however, recovered their position on the accession of Radama II. in 1861, and it will be remembered that the youthful monarch's folly in farming the whole island to a French company, of which these two were to be the inspiring spirits, was followed by his assassination, and by many subsequent disputes with France, which were only terminated in 1865 by the Malagasy authorities paying to the French representatives a large sum of money in exchange for the deed of cession which Radama had foolishly signed. The Emperor Napoleon III. at one time meditated the conquest of Madagascar; but he was, we believe, induced to abandon his design by a private appeal made to him by the then Bishop of Mauritius. Laborde died in 1878, and his heirs set up a claim to the ownership of a quantity of valuable land, which the Madagascar Government declared that, according to usage, they had only granted to him for his life. The Catholic mission purchased a piece of this land—hence Bishop Freppel's ardent advocacy in the French Chamber of a high-handed policy in Madagascar. The advisers of Queen Ranavalona II. denounced as forgeries the documents which were put forward to prove that Radama II. had conferred upon M. Laborde an absolute right of ownership in the land. Capt. Oliver's explanations on this subject are full of interest.

Queen Ranavalona II., who reigned from 1868 to 1883, was a beneficent sovereign; and Capt. Oliver's tribute to her character and rule is calculated to deepen the feeling of admiration with which she—as well as Rainilaiarivony, her Prime Minister and husband—is regarded by impartial students of Malagasy history. He says:—

"From all accounts the profession of Christianity by the Queen was sincere, and not adopted only from motives of policy; whilst her religion did not consist in the mere external ceremony, for she acted up to her creed by the performance of constant deeds of charity and mercy. She took an active personal share of labour in the distribution of medicine and clothing to the sick and poor during the epidemic which prevailed during her reign. She supported the

native churches with queenly donations, and employed two English medical practitioners for the public benefit of her people, defraying all expenses (about 1,000*l.* annually) out of her own money."

The further details of her public acts contained in Capt. Oliver's pages justify his estimate of her life and character. He is equally appreciative of the remarkable qualities of the Prime Minister, who has been for a long series of years, and still is, the real ruler of the kingdom; but he makes a mistake in characterizing Rainilaiarivony as a "septuagenarian veteran," seeing that the latter is far from having reached the patriarchal age attributed to him. Capt. Oliver says:—

"Rainilaiarivony had a very difficult part to play during the first few years of his ministry; the reactionary party of old Hova nobles, their jealousy of his family and its position, the hatred of the idol-keepers in those days, rendered his position precarious; and it was only owing to the firm hold he possessed over the army, who were greatly attached to him, that he was able to preserve and direct the government of the country."

Judging from recent information from Madagascar, it appears certain that the feeble manner in which the French have prosecuted the war has enabled Rainilaiarivony, who is Commander-in-Chief as well as Prime Minister, to create a real army, and to render the invasion of the country and the storming of its capital a tenfold more serious undertaking than it would have been three years ago. Such, indeed, is the impression which the reader will derive from Capt. Oliver's work. There are other topics upon which we might dwell, but we have said enough to show that Capt. Oliver has spared no pains to enlighten the public upon the causes of the French dispute in Madagascar. He may further be congratulated on the excellent map with which he has provided his readers.

#### NOVELS OF THE WEEK.

*In Sight of Land.* By Lady Duffus Hardy.

3 vols. (Ward & Downey.)

*Dorothy Drake.* By Frederick H. Moore.

2 vols. (Hurst & Blackett.)

*The Story of a Strange Marriage.* By Helen Falconer.

2 vols. (Remington & Co.)

*Only a Girl.* By Emma Mary Ross. (Same publishers.)

LADY DUFFUS HARDY has chosen a painful subject for her story. The heroine of 'In Sight of Land' is a beautiful girl with an over-sensitive temperament, liable to trance, and probably with an hereditary taint of madness. She has a villain for a father, who does his best to wreck her happiness, and directly or indirectly drives her to the perpetration of a terrible act, after which there is little chance of peace or contentment for her during the remainder of her existence. Indeed, if the title is meant to imply that Clarice Lemaire was, like a homeward-bound ship, in sight of land at the moment of final disaster, it can hardly be said that the author has justified her adoption of the phrase. Born such as she was, growing up under such conditions, and pushed to such a dire extremity, there never is at any moment, in the sea of trouble which overwhelms the unfortunate heroine, what can fairly be called a sighting of land. But in this as in

other matters Lady Duffus Hardy will be content to leave to her readers full liberty of interpretation. She displays one of the cardinal virtues in the ethics of artistic fiction—the self-restraint which stops short of dictation, which forbears to assign every motive and draw every conclusion, and permits the reader to discuss for himself the how and the wherefore of the actions set forth. A novelist who does not simply administer doses or offer a Hobson's choice of explanation and deduction, but invites the co-operation of his or her readers in unravelling a woven plot, follows the best examples and is likely to achieve the most valuable results. In addition to this merit, 'In Sight of Land' is nearly always natural, and at times extremely pathetic.

It is not absolutely necessary, as the art of novel-writing is now interpreted, that a perfectly moral story should be written in such a style as to make it almost unreadable for its dullness. The dislike of sensationalism entertained by many refined persons is very intelligible, and Mr. Moore is certainly refined; but it is easy to carry this fastidiousness too far. 'Dorothy Drake' has many passages which are tender and humorous; but there is scarcely one lively incident from beginning to end. The catalogue of people in a small country town is fairly well recounted, and there is some little entertainment to be had out of their simplicity, their narrowness, their petty ambitions and jealousies. But these things are not specially new; they have been better done before; and it might have been wise to combine this study of still life in a sleepy hollow with something more calculated to stir the reader's pulse. It would not have taken much additional trouble to make an attractive story out of the same materials; but Mr. Moore has just missed his chance. He seems to have resisted every tendency to action and excitement, sternly repressing his characters when they sought to stray beyond the limits of the conventional, and declining to admit the possibility of crime in any of the men or women admitted to his puppet company, though they are numerous and comprehensive enough. Thus his tale, which is based on excellent foundations, wants the variety and vigour indispensable for success.

Simple and unconventional is Miss Falconer's 'Story of a Strange Marriage.' The central thread of its plot is the rescue of an earl's daughter from the grave itself by a German carpenter, which exploit introduces a love story as pretty and delicate as the most exacting reader could wish. Perilous as the theme may sound when thus barely stated, the author has known well how to handle it, and the result is a decidedly charming romance. Fritz Hübner, with his wife and their grown-up children, secures our sympathy at the outset of the story, and so prepares us for the unfolding of his pleasant life history. Miss Falconer's readers will be grateful to her for selecting scenes and characters so little hackneyed; for carefully eschewing balls, drawing-rooms, picnics, tennis parties, and the conversational platitudes generally supposed to be appropriate to these; and for relying upon the unsophisticated interest of a genuine, homely, but altogether exceptional story of love and wedlock. She has broken ground with suffi-

cient promise and performance to warrant a hope of still better things in the future.

'Only a Girl' is ingenious. But for the title-page it might be looked upon as the first attempt of an extremely young lady—as young and as clever as the bride of sixteen whom she has taken for her heroine. This Nelly Courtenay is a tender damsel with a turned-up nose—it is the author who gives prominence to that interesting feature—and her loving father on his death-bed insists on marrying her to a diabolical boon companion, who attempts to murder her almost immediately afterwards. It would be impossible to do justice in a few lines to this wonderful baronet, who is always trying to break some new commandment, and who carries the soul of a welsher and the spirit of an area-sneak in the body of a handsome English aristocrat. He is not the only villain in the book, and the internal evidence of the author's extreme youth rests partly on the ingenuous ease with which she attributes all kinds of astounding and reckless crimes to men and women whose characters she feels it necessary to blacken. It ought to be a pleasant disillusion for Miss Ross to discover that human beings do not commit diabolical outrages with so much indifference and so little motive as she seems to think. She is apparently in what may be called the wicked baronet phase of her career as a novelist, and the sooner she emerges from it the more chance she will have of doing good work hereafter. She knows something of Germany and a little German, and her descriptions are the best part of her story.

#### SCHOOL-BOOKS.

*The Iphigenia in Tauris of Euripides.* With Brief Notes by F. A. Paley, M.A., LL.D. (Cambridge, Deighton, Bell & Co.; London, Whittaker & Co. and Bell & Sons.)—It is unfortunate for Dr. Paley that ground to which he has such strong claims should so recently have been occupied by Mr. Jerram. After a careful comparison of the two editions we feel justified in expressing a preference for that of the senior scholar, who is rather the more conservative of the two in his text and the more exhaustive in matters of grammar and criticism. In the difficult lyric passage, vv. 856-859, Dr. Paley's arrangement is the better, but we propose to read *πόλεως ἀπο πάλιν* for *πάλιν ἀπὸ πόλεως*, v. 876, and *πελάσαι*; *τόδε τεὸν*, v. 881, for *πελάσαι*; *τόδε [τόδε] σὸν*, which alterations make vv. 875, *τίνα σοι*, to 882, *ἀνεπίσκειν*, into a complete palinodic period. We have not space to point out in detail the merits of this useful product of Dr. Paley's untiring industry.

*Plutarch's Lives of the Gracchi.* With Introduction, Notes, and Lexicon by the Rev. Hubert A. Holden, LL.D. (Cambridge, University Press.)—Those who have profited by Dr. Holden's valuable edition of Plutarch's 'Life of Themistocles' are sure to welcome this volume heartily. In his lives of the Gracchi Plutarch is, as our editor remarks, "seen at his best;.....his style is more lucid and simple and less involved than usual, and his narrative is enlivened with not a few of those pictorial touches which give so great a charm to his writings." The lexical index is, we think, too long, and we must call attention to a strange slip in accentuation, "*ἀκρός, ἄ, ὄν,....ἐξ ἀκρᾶς σπουδῆς*." We object to the slang phrase "no end of men," p. xv, in a translation of a passage from the 'Life of Solon,' as we look to such men as Dr. Holden to check the rising tendency towards the indiscriminate use of undignified English in translating ancient classics. Dr. Holden is



laudably conservative as to the text, and often refuses to hear the voice of the fastidious and daring Cobet. It is to be regretted that he has not nailed his colours to the mast as champion of the soundness of *τὸ ἡ σπουδὴ τὸ τὰχος*; *εἰ μὴ ἐπιφύκει*, κ.τ.λ., "Tib." ch. iv. § 2, which is simply equivalent to "There was no need for haste, unless you had found," the concessive clause being an afterthought. The force of the pluperfect is here purely temporal, and conveys no idea of the unfulfilled condition which Dr. Holden seems to suggest, p. 161. Students of Roman history, if they do not go through the whole book, should at any rate use the admirable introductory essay, pp. xvii ff., "On the Principal Sources of Information for the Period of the Gracchi."

*Browne & Nolan's Classical Series.*—*Selections from Phædrus, Ovid, and Virgil.* With Introduction and Notes for Schools by Launcelot Dowdall. (Dublin, Browne & Nolan; London, Simpkin, Marshall & Co.)—Some of the extracts in this little reader seem rather difficult for beginners, and the thinness of the commentary suggests a suspicion that our editor has not detected all the niceties of language which call for annotation. For instance, on p. 34, "*nec supplex turba timebat Iudicis ora sui, sed erant sine iudice tuti*," demands a remark on the change of subject from "*supplex turba*" to people in general, as also does "*Pœna metusque*" just above, on the probable hendiadys "fear of punishment."

*Browne & Nolan's Classical Series.*—*Lucian: Sæd Dialogues.* With Introduction and Notes for Schools by the Rev. Launcelot D. Dowdall, B.D. (Dublin, Browne & Nolan; London, Simpkin, Marshall & Co.)—This volume comprises ten well-chosen dialogues, a neat biographical sketch of the author, and a very full and carefully compiled commentary. In Dial. 11 (20), § 2, *ἐν πῶτον* should not be rendered adverbially, at least without explanation, while, *ib.*, § 1, "the idiomatic use"—we should say superlative force—of the article in *διὰ πᾶσι* τὰ πᾶσι ought, according to Mr. Dowdall's plan, to be explained, and perhaps illustrated also by the corresponding French idiom. The epidemic of misprints seems to be spreading, as we note three false accents on p. 27, though it must not be inferred that this average is maintained.

*Tripartita: a Course of Easy Latin Exercises for Preparatory Schools.* By Frederick T. Holden, M.A. (Rivingtons.)—Mr. Holden seems to think that he has contrived a scheme of exercises for a year of three terms which will prove generally suitable for junior classes, and overcome the difficulties incident to the division of classes. The idea is, in our opinion, far too sanguine. There is a great deal too much repetition in the vocabularies; for instance, for Exercise III. "audio, 4," is given four times.

*Easy English Pieces for Translation into Latin Prose.* With Short Introductory Rules. By A. C. Champneys, M.A., and G. W. Rundall, M.A. (Rivingtons.)—This collection is intended to meet the requirements of Middle Forms in schools. The English is in general moulded into a fair conformity with Latin idiom, and where differences are inevitable help is given in notes. It would be rash to say that there is room for a book of the kind; but at any rate the compilers have achieved their object and produced a very good exercise book.

#### FRENCH LITERATURE.

*Ma Jeunesse, 1814-1830. Souvenirs par le Comte d'Haussonville.* (Paris, Calmann Lévy.)—It is not wholly clear from the short preface which the author's son has prefixed to this pleasant book that the late M. d'Haussonville left no other souvenirs than the present instalment, but a postscript seems to be decisive on the point. If so, it is a pity, for the instalment itself is interesting and gives promise of

matter at least as interesting to come. The volume ceases at a point when the author was quite a young man, and great part of it is occupied with traditions, rather than positive souvenirs, as to former generations of the family. A little about the old Court; a good deal about the emigration and the exile in England; something—not so much as might be wished—about the Haussonville estates in Lorraine, with their vast woods and their famous hunting grounds (the author's father, after reconciling himself to Napoleon, had to give some help in reconstructing the imperial hunts, and it was thought might have been made Grand Louvetier if he had been more of a courtier), with some traditions of the invasion, lead up to the souvenirs proper. The earliest of these deal with the coronation of Charles X. The next deal with school, and though they are not very precise, be it said, to M. d'Haussonville's credit, that he expressly intimates his dissent from the complaints of "le collège" common with Frenchmen. Indeed, he seems to have taken life generally with an agreeably ironic composure. A scarcely fledged *bachelier*, he was appointed at nineteen *attaché* to Chateaubriand at Rome, and he transports himself there in due course. The most lively reminiscence of Chateaubriand himself is the treacherous revelation that he had two prepared discourses, one on the Vatican, one on the Capitol, which he used to address as *impromptus* to fair visitors. It is pleasant to read this, but pleasant in another sense to read of the ambassador's unflinching generosity in money matters. From Rome M. d'Haussonville soon returned to Paris, and married, for a Frenchman, very early; but the reminiscences cease too soon after this period to give much detail. The book might, perhaps, have been compressed a little with advantage, but is very interesting.

*Thiers, Guizot, Rémusat.* Par Jules Simon. (Paris, Calmann Lévy.)—M. Simon's book on Thiers, Guizot, and Charles de Rémusat consists of two parts, which have rather different kinds of interest. The bulk of the volume contains panegyrical notices, read at one time or other to the Academy of Moral and Political Science. These are of the usual type of *éloge*—indeed, there are probably not many living men who have preserved that type so well as M. Simon. Grave and polished in style, well digested in matter, giving sufficient but not copious details of their subjects' lives, with quotation, anecdote, and so forth to match, the whole compacted into a neat address, half essay and half speech, they represent the result of some two centuries of practice at the particular genre. M. Simon may even deserve the credit of having made the *éloge*—always polished, but not seldom rather arid—considerably more fertile in fact and interest than it has sometimes been. To the present generation, however, the long preface of more than a hundred pages which introduces the trio of subjects is, perhaps, likely to be not the least attractive part of the book. Beginning with some interesting remarks on academic addresses in general, and on the different fashion in which he has known them to be conceived and executed by famous men of his time, M. Simon passes to his special subjects. He tells how he first saw Guizot, more than half a century ago, when the minister presided at the opening of the session of the École Normale, and makes some remarks on the vexed question of Guizot's political ideal, illustrated by an unpublished letter to Faurel. Some notes to M. Simon himself follow, and, indeed, the whole of the preface is seasoned with documents which it would have been contrary to etiquette to introduce in the text, but which are very welcome. There is a characteristic phrase about Rémusat: "Il me parla de l'immortalité de l'âme, en homme qui voudrait bien y croire, qui y croyait à peu près." According to M. Simon the levity, and, to use a slang term, "side," which the supposed original of Henri de Marsay displayed, were more assumed than real. His purely literary work, it seems, was even

larger than has been published, or than his son is likely to publish. Two historical dramas and a great volume of songs are spoken of. Here is a story which speaks well for the humour of the Parisian democrat. M. Simon was dining in a workman's restaurant, the walls of which had no other decoration than a portrait of Thiers. Knowing that Thiers was at the time anything but popular, the visitor expressed his surprise. "C'est pour qu'il s'accoutume à la vile multitude," was the answer with a shout of laughter. After this M. Simon digresses into what is nearly a regular apology for the policy of Thiers in regard to the Commune—a digression interesting, but perhaps a little out of place. It contains, however, some unpublished documents, and, considering the position of the writer, can hardly be regarded as other than valuable.

*De Nicopolis à Olympie.* Par D. Bikelas. (Paris, Ollendorff.)—The author of 'Loukis Laras' has published, in an agreeable volume, a series of letters addressed to M. de Queux de Saint Hilaire (the editor of Deschamps and a well-known Philhellene) during a tour in Epirus, Acarnania, and Elis, made in the spring of last year. From Nicopolis (or rather Prevesa) to Olympia will not, at least if a bee line be drawn between those places on the map, give a full idea of M. Bikelas's tour, which was very much a voyage in zigzag. He went northwards by steamer to Arta, then by land to Missolonghi (where Byron's boatman pulled him about the harbour), then by steamer to Zante, and from Zante to Katacolon and Elis. The continental part of this trip has been very little written about of late, and we are only sorry that M. Bikelas, who seems to have been pressed for time, should have repeatedly had to give up excursions off the main road. He asserts stoutly that brigandage even in these remote parts is a thing of the past, and this being so it is to be hoped that English travellers will take advantage of it. There must be things worth seeing, to judge from M. Bikelas's account, for instance, of the curious Bridges of Alai Bey, a long causeway rather than bridge, of legendary antiquity, which traverses a district half forest and half lake. Even in these out-of-the-way places M. Bikelas found the *fustanella* and other ensigns of old fashion dying out; and he bewails it, and urges his correspondent to anticipate railways and personally conducted tours. He is, however, hardly consistent with himself, and seems to have been almost angry with an English friend who deprecated the "profanation" of the Isthmus of Corinth. So, too, he protests—and rightly—against the substitution of classical or pseudo-classical and often very arbitrary names for the musical appellations of Vrachori, Karvasara (which, however, holds its own), and the like. Yet he writes "Leucade" instead of "Santa Maura," though the latter is certainly the more harmonious of the two, and does not prevent any one from thinking of Sappho as well as the saint. But these are very harmless inconsistencies.

*La Réunion de Toul à la France.* Par le Marquis de Pimodan. (Paris, Calmann Lévy.)—A handsome volume, well illustrated and devoted to a sufficiently definite subject (though perhaps swollen here and there by a little unnecessary digression and not always displaying the faculty of historic judgment), has served the Marquis de Pimodan, who counts kinship with the last Count-Bishop of Toul, to give the history of that city during the last three-quarters of the sixteenth century. This history is prefaced and completed by a brief sketch of the earlier and later fortunes of the town. M. de Pimodan has explained at length and with sufficient clearness the circumstances which made Toul for a considerable time enjoy or suffer the rather complicated status of being at once a fief of the Empire and a protected state dependent upon France; and he gives a more or less elaborate account of the last four prince-bishops. All these matters are treated with the aid of apparently diligent

study of documents printed and unprinted, and with the careful and at the same time intelligent piety which distinguishes the best specimens of the French noblesse at the present day more, perhaps, than it does the representatives of ancient families in any other country.

#### OUR LIBRARY TABLE.

To explain the ambiguous title of Miss M. Linskill's book, *A Lost Son and The Glover's Daughter*, it should be said that these are two distinct stories. Both are well worth reading, the former containing a well-traced, though not an original study of a prodigal son in a small way of life, and the latter deserving much praise for the strong and genuine flavour of the Yorkshire moors which the author has imparted to it. Miss Linskill not only shows a quick power of observation, but writes with good taste and without affectation.

In *Egypt and Syria*, by Sir J. W. Dawson (Religious Tract Society), which forms No. VI. of "By-Paths of Bible Knowledge," the author gives the most important facts concerning the geology of the lands of Egypt and Syria. He takes us back into remote periods of geological time, introduces us to the men who lived in the lands since called Egypt and Syria, and depicts their lives, their implements of war, their manners, &c. So long as he keeps to what is apparently his speciality, what he states is both interesting and useful. Unfortunately, however, he has not always done so, and a large portion of the book is occupied by his ideas upon, and accounts of, subjects of which he evidently knows nothing. Like many another writer, he has a pet theory of the route of the Exodus, and is prepared to identify the halting-places of the Israelites. The greater part of his Egyptian information appears to be derived from sources long since antiquated, and his ideas upon the connexion of the myth of Osiris, Isis, and Horus with the Bible story of Cain, Abel, and Seth, as given on p. 170, are hopelessly confused. On p. 112 the author volunteers the information that the Hebrew word עֵלֶם, used in Gen. xix. 26, means not "pillar," but "mound"; this, however, is incorrect. The Hebrew word does mean "pillar," and has been so understood by the LXX., the Chaldee Targum, and the other versions. The adjective formed from "Copt" is in English *Coptic*, not "Coptish," which is used twice on p. 180. Sir J. W. Dawson has here and there suppressed facts which offer difficulties to the acceptance of the Bible record. We think that the time has come when the statements of both sides should be given, that the reader may judge for himself.

*The Murder of Amy Robart: a Brief for the Prosecution.* By Walter Rye. (Stock.)—The readers of Mr. Rye's pamphlet know pretty well what to expect from the title. It is "scandal about Queen Elizabeth"; but that is no objection to it if it be true, or even if there be a strong case for suspicion. And such a case, it must be owned, is really made out—whether conclusively or not we do not profess to say; for this is only "a brief for the prosecution," and there may be, for anything we can tell, a sufficient defence yet forthcoming. But it is due to Mr. Rye at least to say that he appears to state the case very fairly, and has collected with great industry a mass of facts bearing upon the subject which no future investigator can afford to overlook. The pamphlet consists of sixty pages of text and thirty-one of an appendix containing copies and abstracts of documents in smaller type; among which will be found a register of Queen Elizabeth's grants to Leicester, and of deeds to which he was a party, compiled from the Patent and Close Rolls. In the appendix also are printed for the first time several important letters from the Hatfield collection.

*The English Illustrated Magazine*, 1884-5 (Macmillan & Co.), is a highly satisfactory

volume, got up with care and taste, and containing a great deal of interesting reading. The chief story, Hugh Conway's novel, which we reviewed some weeks ago, is a good deal above the average. The best and freshest of the miscellaneous papers is Miss Dorothy Tennant's on 'The London Ragamuffin.' Miss Robinson's article on 'The Malatestas of Rimini' is gracefully written. Mr. Austin Dobson's verses are clever. Canon Creighton's account of Naworth Castle is worth reading. Mr. George Howard's illustrations are capital, so are those contributed by Mr. Alfred Parsons; and Mr. Walter Crane's drawings, it is needless to say, are full of invention and character. Some, however, of Mr. Carr's artists are hardly up to the mark. On the whole, it is a wonderful miscellany for the price.—We are glad to welcome the first volume of *Book-Lore* (Stock), the successor of the lamented *Bibliographer*. It contains many readable articles.—*The Girl's Own Annual* (Leisure Hour Office) and *The Boy's Own Annual* can boast an immense amount of matter. The coloured illustrations in the latter might be improved.

FROM THE UNITED STATES come a convenient edition of Mr. Aldrich's graceful *Poems* (New York, Houghton, Mifflin & Co.) and *The Long-fellow Collector's Handbook* (New York, Benjamin; London, Sabin), a dainty little volume which does credit to Mr. Benjamin. First editions of American authors are now much sought after in the United States.

M. DESDOITS, Professor of Philosophy at the Lycée de Versailles, and author of several philosophical works which have been crowned by the Institute, has just printed a brochure in which he attempts to disprove the fact of the burning of Jordano Bruno. It is entitled *La Légende Tragique de Jordano Bruno: comment Elle a été formée: son Origine Suspecte: son Inexactitude* (Paris, Thorin). For the fact of the execution of Bruno, as well as for the narrative of its details, we have to rely exclusively upon the well-known letter of Scioppius to Rittershusius, and it is the genuineness of this letter that M. Desdouts calls in question. Though the reasons adduced by M. Desdouts to prove that the letter is a forgery are by no means conclusive, yet they are well worthy of attention, and show that the matter is at least doubtful, and requires more investigation than it has yet received. M. Desdouts has certainly started a curious and interesting question.

MR. MACKESON has produced, with his accustomed promptitude, his *Church Congress Handbook*. Besides the usual introductory chapters, the volume contains an account of Portsmouth, where the Congress meets, and biographies of the principal speakers who are to take part in the proceedings.

MESSES. WESLEY have sent us their *Book Circular* (No. 60, *Entomology*); and we have received catalogues from Mr. Lowe of Birmingham, Messrs. Fawn & Co. of Bristol, Mr. Grant and Mr. Scott of Edinburgh, Mr. Fowler of Leicester, Mr. Young of Liverpool, Messrs. Sotheman and Mr. Sutton of Manchester, and Mr. Gilbert of Southampton. Mr. Grant has also sent us one of those satires on the vanity of authors and the rashness of publishers, a list of remainders.

We have on our table *Oriental Religions: Persia*, by S. Johnson (Trübner),—*Short Studies, Ethical and Religious*, by the Rev. H. N. Oxenham (Chapman & Hall),—*Consecration of the Temple Church, Sermons preached at the Celebration of its Seven Hundredth Anniversary by the Archbishop of Canterbury, &c.* (Macmillan),—*St. Paul's Epistle to the Philippians*, by Dr. Vaughan (Macmillan),—*The School of Life*, with an Introduction by Dr. Vaughan (Macmillan),—*The Faith of the Unlearned*, by "One Unlearned" (Kegan Paul),—*L'Idée de Responsabilité*, by L. Lévy-Bruhl (Paris, Hachette),—*Giuseppe Mazzini nell'Arte e nella Letteratura*, by S. Sacerdote (The Author),—*Storia di Nocera de'*

*Pagani*, Vol. I., by G. Orlando (Naples, Tocco),—*Das Untiphon, Part I.*, by M. Pletzner (Rathenau, Schulze & Bartels),—*In Investiganda Monachatus Origine quibus de Causis Ratio habenda sit* *Origenis*, by F. W. B. Bornemann (Göttingen, Vandenhoeck & Ruprecht),—*Saggi Filosofici*, by G. Tarantino (Naples, Morano),—*Frutto Proibito*, by D. Norsa (Milan, Brigola),—*Henri IV. et la Princesse de Condé*, by P. Henrard (Brussels, Muquardt),—*Grundlegung zur Reform der Philosophie*, by Dr. H. Romundt (Nutt),—*Mélanges d'Archéologie et d'Histoire*, by J. Quicherat (Paris, Picard),—and *Die Aelteren Nordischen Runeninschriften*, by F. Burg (Berlin, Weidman). Among New Editions we have *Pestalozzi's Leonard and Gertrude*, translated and abridged by E. Channing (Boston, U.S., Ginn),—*Wesley, and other Stories*, by E. Quincy (Trübner),—*Bernard Abers and the War Witch*, by J. Longland (Hamilton),—1794: *a Tale of the Terror*, by M. C. D'Héricault, translated by Mrs. Cashel Hoey (Dublin, Gill),—*Duke of Kados*, by A. Mathey, translated by F. P. Clark (Maxwell),—*Two Duchesses*, by A. Mathey, translated by F. P. Clark (Maxwell),—and *French Prepositions and Idioms*, by C. De la Morinière (Simpkin).

#### LIST OF NEW BOOKS.

##### ENGLISH.

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## IVY.

GREEN leaves, green flowers, green berries, gothic fret

Of woven green, from year to century,

On ground, wall, wayside, mountain-crag, old tree,

In town or wilderness, the living net

Of Ivy richly clothes bare poverty,

Adds to the stateliest house a beauty yet,

Pathos to ruin'd arch and parapet,

With cottage, church-tower, tomb, can well agree.

No luck misfits thee, Ivy, great or mean,

Mirthful or solemn; right for Pluto's bower,

Bacchus's jolly garland. Now, serene,

You welcome winter, choose for time to flower

The misty month when most things crouch and cower,

You wear Hope's colour. Hail, Prince Evergreen!

WILLIAM ALLINGHAM.

## THE SITE OF THE BATTLE OF BRUNANBURH.

PROOF that the battle of Brunanburh (why is it spelt Brunanburh?) could not have been fought on the Devonshire coast is afforded by the clear, unbiased, authoritative statement of Florence of Worcester, who says, A.D. 937:—

"Hiberniensium multarumque insularum rex Paganus Anlafus, a socero suo rege Scottorum Constantino incitatus, ostium Humber fluminis valida cum classe ingreditur; cui rex Æthelstanus fraterque suus elito Edmundus, in loco qui dicitur Brunanburh, cum exercitu occurrunt, et proelio a diei principio in vespere tracto, quinque regulos, septemque duces, quos adversarii sibi in auxilium conduxerant, interfecerunt: tantumque sanguinis quantum catenus in Anglia nullo in bello fustum est fuderunt; et reges Anlafum et Constantinum ad naves fugere compellentes, magno reversi sunt tripudio. Illi vero summam infelicitatem de interitu sui exercitus consecuti, cum paucis redeunt in suam."

This passage is copied in the second chronicle bearing the name of Simeon of Durham (Twyssden, p. 155), and is repeated by Roger of Wendover and by Higden. A similar statement occurs also in the Chronicle of Melrose (Gale, i. 147).

William of Malmesbury affords no clue as to the place of landing. He does say, however ("Gest. Reg." ii. 131), that Athelstan craftily induced the impetuous Anlaf to advance inland in order that he might defeat him "more

gloriously." This, if historical, combined with the statements of the chroniclers, is against the claim of Bromborough, near Birkenhead, put forward by Dr. Weymouth (*Athen.* p. 207). Bromborough is not near the mouth of the Humber, nor is it inland; the village of Barnborough, on the Dearne, a stream which falls into the Don a short distance above Doncaster, would better answer these requirements.

It seems to have been thought that because, according to the 'Song of Brunanburh,' the Northmen fled in their nailed barks over the roaring sea back to Dublin and Ireland, they must have returned by the way of the Dee or Mersey. But the defeated chiefs would necessarily retreat to their ships wherever the landing-place was, and when it is remembered that the Irish fleet of Anlaf had to pick up its auxiliaries along the western islands of Scotland, and was joined by Norsemen and Danes, it is possible that the mouth of the Humber may have been a better rendezvous than any harbour on the western coast.

The real difficulty of the question arises from the various other names which have been given by historians to the place of battle. Simeon of Durham in his first chronicle, M. H. B., p. 686, says that the battle was fought at "Wendune." In a chronicle of the kings of Scotland printed by Johnstone, 'Antiq. Celto-Normannice,' p. 142, the name is given as "Dunbrunde"; in 'The Chronicle of the Picts,' ed. Skene, p. 9, as "Dunbrunde." In the saga of 'Egil Skallagrim,' Johnstone, 'Antiq. Celto-Scandicæ,' pp. 34-60, is a long account of the battle and its preliminaries, followed by a copy of the Song, as in the A.-S. Chronicle. Northumbria is described as the northernmost part of England, having York for its capital. Olaf [Anlaf], "king of the Scots," with a large army crosses over to England "towards the south," and, arriving in Northumbria, makes a hostile advance. He is at first victorious, and defeats the earls appointed by Athelstan to defend the province. Then Athelstan assembles his forces, and a parley ensues between the chieftains. It is agreed that the place of battle shall be defined by a fence of hazel, and that there shall be no harrying of the neighbouring country. The site is described as "a Vinheidi vid Vinuskoda," translated by Johnstone, "In tesquis Vine apud sylvam Vine." Afterwards the same place is called "Vinheider," and the "tesque" are said to have been situated south of a town or city. The field was for the most part a plain, having on one side a river, on the other a vast wood. After a fruitless negotiation with a view of buying off the invader on the terms of his becoming a tributary of Athelstan, the fight begins, and is described at great length, ending in the defeat and flight of Anlaf and triumph of Athelstan.

Suggestions based on the above diverse appellations will be found in a note addressed by Bishop Stubbs to Mr. Pearson, and published by the latter in his 'Historical Maps of England,' p. 38. Mr. Pearson himself propounds an ingenious theory as to the site, founded on the legendary visit of Athelstan, in his march northwards, to the shrine of St. John of Beverley, where the king lays his dagger on the altar and promises, if he returns victorious, to redeem it with much land, as related by Ailred of Rievaulx and subsequent monkish writers. But it is plain from Ailred's narrative and from Higden that this visit to Beverley was made on the occasion of Athelstan's invasion of Scotland, when Constantine was defeated and had to give his son as a hostage, in the year 934.

Returning to the authorities cited by Mr. Norris in the *Athenæum* of September 12th, p. 337, it must be remarked that they seem of little weight as against the mass of testimony the other way. The value of the document in Leland's 'Collectanea,' i. 213, may be estimated thus. It is headed "Un Role de ceux queux veignent in Angleterre ovesque roy Wm. le Conquerour," and after a long list of Norman

chiefs, amongst whom are several of the name of Moion, it proceeds:—

"Tous yeels seigneirs de sus nome estoient a la retenance Monseir de Moion si cum de sus est diste. En son temps [the time of William of Moione!] ariuerent a Seton en Deveneshire le plus grand navie que onques vint a cest terre des aliens. Mais cist Athelstane [!] encontre eus noblement combati et ocist xx mille de ces ennemis de quels ne eschapa nul quil ne fust morte ou naurez a morte," &c.

Comment on such an absurd jumble as this would, indeed, be unnecessary. Then the statements, one in Norman-French, the other in Latin, identical in substance, from the cartulary of Newenham Abbey must be received with great caution. Not only are they very late (Mr. Norris puts the date at about 1340), but they occur in a paper drawn up in support of the Abbot of Newenham's claim to the advowson of Axminster church in a lawsuit with certain prebendaries of the church of York. The document looks like an assertion of right, founded on facts which the claimant may have desired the court to believe, but which it does not follow that he was in a position to prove. And it is further remarkable that neither the Newenham cartulary nor Camden himself expressly says that the battle reputed to have been fought in the valley of the Axe was the battle of Brunanburh. The former does not mention the name, and Camden, though he says that the bodies of the Saxon princes who fell at "Brunenberg" were "brought to" Axminster, does not say that "Brunenberg" was near Axminster. His expression rather implies the contrary. Is there, in short, any old writer besides Leland, 'Itin.' iii. 59, who actually affirms that Brunanburh was situated in the Axe valley?

But though no such name as Brunfort (Higden), Bronebyri ('Collectanea'), or Brunedown ('Itinerary') exists in the valley at this day, the tradition that a battle was fought against aliens by Athelstan at Calixtdown, near Colyton, Devon, in which seven Saxon earls were slain, is so strong as to be almost irresistible. There is the groundwork, garbled though it be, of the narrative from which the above document in the 'Collectanea' must have been concocted, there is the evidence of the map referred to by Mr. Norris, and there is the statement of the Newenham cartulary, combined with a strong amount of local tradition; though how far this is genuine, and how far set up by the speculations of learned writers, may be a question.

That there was a mission church at Axminster, and a cemetery, long before Athelstan, appears from the name "minster" and from the entry in the A.-S. Chronicle, *sub ann.* 755, for 784. For Athelstan's alleged collegiate church of seven priests to pray for the souls of the seven earls our only written authority is the Newenham cartulary; but the facts about Prestaller do certainly, by inference, support that authority. Prestaller is an ancient manor, not strictly glebe, annexed to the church of Axminster; that is to say, the patron and rector of Axminster church for the time being is lord of the manor, or reputed manor, and owner of Prestaller. Now Domesday tells us that "to the church of this manor," namely Axminster (which was part of the Terra Regis, and so strictly of ancient demesne that it was never assessed to the Danegeld), "belongs" (*adjuget and pertinet*) half a hide of land. But Domesday does not say that the half hide was granted by Athelstan, nor that it was called Prestaller. These are matters of presumption only, a presumption which is aided, no doubt, by the syllable "Prest." Mr. Pulman then, if he says that these facts are "recorded," must not be taken too literally. For a review—not intended to be complete—of the whole complicated story about the advowson of Axminster church the reader who is interested will, of course, consult Sir E. Smirke's valuable note to Oliver's 'Monasticon,' under the title Axminster.

JAMES B. DAVIDSON.

King's School, Warwick.

As I have for some time past been greatly interested in the question of the site of this famous battle, perhaps you would allow me to add a few words to Dr. Weymouth's remarks.

I myself was struck some two years ago with the similarity of the names Bromborough and Brunanburh, and at first was inclined to think that Bromborough might very possibly be the scene of the battle, because (1) Bromborough is situated in the midst of an intensely Danish district; (2) the position is not absolutely incompatible with the facts related in the ballad. On mature reflection, however, I found myself compelled to surrender this view, for the following reasons: (1) Anlaf and his Irish Danes would not have chosen Wirral as a base of operations, for right in their path lay the almost impregnable and strongly garrisoned city of Chester. (2) Bromborough would have been a most inconvenient place for the juncture with the Scots: if we allow the juncture with the Scots, which seems indisputable from the ballad, we must not think of Bromborough as the battle-field. (3) If the battle took place at Bromborough, the English army naturally coming from the east, it is difficult to see how the pursuit "throughout the day," as the song relates, took place, as Bromborough is only eight miles from the sea, and flight northwards is rendered impossible by the Mersey.

At that time I had not read Mr. Hardwick's 'Lancashire Battle-fields'; and I think that a reference to that book will show that Mr. Hardwick has made out an irresistible case in favour of the country round Bamber Bridge, just south of Preston and the Ribble. The Irish Danes might well have sailed up the Ribble; the great Roman road to the North would have afforded an easy and natural route for the Scots; and if the Northumbrians came at all, they could have come without difficulty by the Roman road from York to Manchester. The famous Cuerdale find of coins, discovered in 1840 in this locality opposite the fords—some 9,000 in number, none later than 930 in date—an absolutely inexplicable amount of wealth in the tenth century for any private person—becomes simply the treasure chest of the united armies, buried when the day was lost, and whose secret perished with its guardians, save as a tradition in the district.

I scarcely understand why Dr. Weymouth should say the Scots were probably Irish when the song mentions the Scottish people three times, and says definitely, "So came by flight to his country north Constantine, hoary warrior." Nor do I understand how a man of Mr. Skene's penetration can have suggested such an absurd site as Aldborough for the battle; or why any one can have given any credence to the statement of Hoveden and Simeon of Durham that Anlaf landed in the Humber—as if Anlaf would have undertaken the expedient of the dangerous and toilsome voyage round Scotland, and when he had got to Northumbria would have sailed to the most southerly part of it.

HERBERT MURPHY.

MRS. LEIGH.

I RENDER thanks to Mr. Buxton Forman for telling the world that my extracts from Mrs. Leigh's letters to Hodgson differ in several particulars from the longer passages of the same epistles that may be found in the Rev. James Hodgson's 'Mémorial' of his father. Probably the careful and scholarly collator of various editions has ere this discovered more important differences in the two sets of extracts than any that arrested his attention before he sent his brief note off to you. If he could collate Mr. Hodgson's transcripts with the originals, he would be surprised to find how fragmentary the former are; for though the biographer of Byron's friend occasionally indicates by the usual points an omission of Mrs. Leigh's words, it is by no

means his practice to do so. If he will collate my extract (No. 18) from Mrs. Leigh's letter of July 8th, 1824, with what Mr. Hodgson gives of the same epistle, Mr. Forman will see that the biographer omits ten consecutive lines without any hint of the omission. The original letters abound with passages fit to be produced in evidence that in writing so freely of her brother's failings and errors Mrs. Leigh conceived that her correspondent would take good care that her communications should not pass from him to a third person. I was careful to give some of these passages for the protection of the writer from imputations to which their omission would necessarily expose her. All these passages are omitted from the letters of the biography without any intimation of an omission; and the text of the biographer's narrative contains no announcement of the peculiarly confidential character of the epistles. A passage of one of my extracts makes it clear that the recipient of the letters was justified in deferring the hour for their destruction. Circumstances also justified him in preserving them for evidential ends. Few persons will, I conceive, question that the Rev. James Hodgson was justified in giving the epistles to the world. I do not doubt that had it occurred to him how Mrs. Leigh might suffer in the esteem of many persons from the omission of the reiterated injunctions of inviolable secrecy, the biographer would have put forth the passages which show she wrote in perfect confidence that her words to her brother's disadvantage would never be read by any one but the friend who knew his errors and infirmities as fully and precisely as she knew them.

Mr. Forman is under a misconception in thinking I regard these letters "as the principal and all-sufficient evidence against the Beecher Stowe scandal." At most they are nothing more than subsidiary evidence against the monstrous story. It needed something much more cogent and precise to kill that hideous slander. It takes much to prove a negative. Standing by themselves, instead of demonstrating their writer's innocence, these letters, to critics strongly prejudiced against her, would be only so much evidence of her hypocrisy. But all belief in the revolting charge perished when it appeared from two of the letters, resting amongst Mr. Morrison's Byronic papers, that Lady Byron, after withdrawing from Piccadilly Terrace, relied on Augusta to make Byron hold to his purpose of joining her at Kirkby Mallory in the ensuing month.

Nor can I concur with Mr. Forman in thinking the "Mémorial of the Rev. Francis Hodgson" a book which no Byron student should be without. On the contrary, I do not see how the book would aid the student of the Byronic poems. The 'Mémorial' repays perusal, but the Byronic student will learn much about the poet's works from the biographer, who (*vide* vol. ii. pp. 150-1) ascribes Scott's familiar lines,

Within this awful volume lies  
The mystery of mysteries, &c.,

to the author of 'Don Juan.'

JOHN CORDY JEAFFRESON.

Hill Cottage, Arley, Coventry, Sept. 30, 1885.

THE letters which recently appeared in the *Athenæum*, and previously in the 'Life of Hodgson,' are fully confirmed by the "privately printed" volume of 1870 (8vo. pp. 239), in which Lord Broughton (Mr. Hobhouse) gave his "Contemporary Account of the Separation of Lord and Lady Byron; also of the Destruction of Lord Byron's Memoirs, by the Rt. Hon. Lord Broughton." The "Narrative of Events connected with the Destruction of Lord Byron's Memoirs" fills pp. 201-239 inclusive, and gives many minute details.

It would be unjustifiable to publish full details without the consent of Lord Broughton's family, but one statement and one short extract may be allowed as matters of literary interest.

The memoirs were destroyed with the full approval of Mrs. Leigh, chiefly, it seems, through Mr. Hobhouse's assurance that Byron himself had assented to their destruction in 1822:—

"Col. Doyle then said to Mr. Moore, 'I understand, then, that you stand to your original proposal to put the MSS. at Mrs. Leigh's absolute disposal.' Mr. Moore replied, 'I do, but with the former protestation.' 'Well then,' said Col. Doyle, 'on the part of Mrs. Leigh I put them into the fire.' Accordingly Mr. Wilmot Horton and Col. Doyle tore up the memoirs, and the copy of them, and burnt them. Mr. Wilmot Horton handed some of the papers to Mr. Hobhouse to be put into the fire, but that gentleman [himself] declined, saying that those only who were empowered by Mrs. Leigh should have any share in the destruction of the memoirs."—Pp. 216-217.

SAM. TIMMINS.

## THE NEW PUBLISHING SEASON.

MESSRS. F. WARNE & Co.'s list of new books comprises 'Sport with Gun and Rod in American Woods and Waters,' a new edition, edited by M. A. Mayer; 'Aulnay Tower,' by Miss Howard, author of 'Guenn,'—a new edition of 'Masterman Ready,' by Capt. Marryat, with upwards of fifty illustrations by E. J. Wheeler (published in connexion with Messrs. Bell & Sons); 'Sylvia's Daughters,' by Florence Scannell, illustrated in tints by Edith Scannell; 'St. Nicholas' volume for boys and girls; 'Every Christian's Every-day Book; or, Selections for Daily Reading,' by the Rev. T. H. L. Leary, D.C.L.; 'Heavenly Echoes' and 'Holy Messengers,' two illuminated Scripture text-books; and 'The Rabbi's Spell: a Russo-Jewish Romance,' by Mr. C. Stuart Cumberland. Among the books for boys and girls are 'On Honour's Roll: Tales of Heroism in the Nineteenth Century,' by L. Valentine; 'Conjuror Dick,' by A. K. Lewis (Prof. Hoffman); 'New Honours' and 'Lena Graham,' by Mrs. C. Selby Lowndes; 'Peril and Adventure on Land and Sea' and 'Valour and Enterprise,' by L. Valentine;—two new books by Silas K. Hocking, author of 'Her Benny,' viz., 'Cricket: a Tale of Humble Life,' and 'Our Joe,'—and 'Tinker Dick,' by Mrs. H. Keary (the new volume in the 'Round the Globe Series'). The nursery literature is represented by 'Aunt Louisa's Nursery Book,' 'Our Dog Laddie' and 'The Three Kittens,' two picture-books printed in gold and colours from designs by G. Lambert;—and four new volumes of 'Aunt Louisa's London Toy-Books.'

Messrs. Swan Sonnenschein & Co.'s announcements for the season 1885-6 include, in science: 'A Treatise on Animal Biology,' by Prof. Adam Sedgwick, of Cambridge; 'Practical Botany,' by Prof. Hillhouse, of Mason College, Birmingham, based upon the work of Prof. Strasburger; a translation of Profs. Naegeli and Schwendener's work 'The Microscope in Theory and Practice'; an 'Alpine Flora,' a pocket handbook by Mr. A. W. Bennett; an illustrated 'Handbook of Mosses,' by Mr. J. E. Bagnall; a 'Star Atlas,' by the Rev. T. H. Espin; further parts of Mr. Howard Hinton's 'Scientific Romances'; and a new edition, partly rewritten, of the 'Text-Book of Botany,' by Prantl and Vines,—in art: 'A History of English Caricaturists of the Nineteenth Century,' by Mr. Graham Everitt; and 'A Short History of Art,' by Mr. F. C. Turner, B.A.,—in fiction: 'The Silver Dial,' by Miss Mary C. Rowsell; 'Glamour,' by 'Wanderer'; 'Weaver Stephen,' a novel, by Dr. Joseph Parker, of the City Temple; 'Jobson's Enemies,' by Mr. E. Jenkins, author of 'Ginx's Baby'; 'Cradle and Spade,' by Mr. Wm. Sime, author of 'King Capital'; 'Merevale,' by Mrs. John Bradshaw, author of 'Roger North'; 'Measure for Measure,' by Mr. J. Douglas; 'The Coastguard's Secret,' by Mr. R. S. Hichens; 'The Leaven of Malice,' by Mrs. Hamilton Cleave; 'History of a Walking Stick, in Ten Notches,' by a new writer; a new novel by Mr. T. P. O'Connor, M.P.; and 'An Unsocial Socialist,' by Mr. G. Bernard Shaw,—in travel: four volumes on Indian and



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African sport and adventure, by Col. Julius Barnes; and 'From Paris to Peking over Siberian Snows,' an account of the Asiatic wanderings of M. Meignan, by Mr. William Conn, in religious literature: 'Nature, Man, and God,' a contribution to current scientific teaching, by the Rev. J. M. Wilson; 'Christ for To-day,' a collection of twenty sermons; 'My Man and I; or, the Modern Nehemiah,' by the Rev. F. A. Adams; 'Pulpit Sparks,' being sermons by Fuller hitherto unpublished, edited by the Rev. J. M. Fuller; 'The Saints of the Prayer Book,' by Miss C. A. Jones, with a preface by Dr. Littledale; a new devotional book by the Rev. T. Birkett Dover; 'A Reply to Drummond,' by Samuel Cockburn, M.D.; and 'Thoughts on Life from Modern Writers,' by Miss Sarah S. Copeman, the following volumes of the 'Imperial Parliament Series': 'England and Russia in the East,' by the Right Hon. W. E. Baxter, M.P.; 'Women Suffrage,' by Mr. W. Woodall, M.P., and Mrs. Ashton Dilke; 'Local Option,' by Mr. W. S. Caine, M.P., Mr. W. Hoyle, and the Rev. Dawson Burns; 'Leasehold Emfranchisement,' by Messrs. H. Broadhurst, M.P., and R. T. Reid, M.P.; 'Disestablishment,' by Messrs. H. Richard, M.P., and Carvell Williams; 'Reform in the House of Lords,' by Mr. James Bryce, M.P.; and 'Reform of London Government and of City Guilds,' by Mr. G. F. B. Firth, M.P., in philology: 'A History of the German Language,' by Prof. Strong and Prof. Kuno Meyer; 'The Wanderings of Plants and Animals,' an adaptation from the German work of Prof. V. Hehn, by James Stallybrass; and 'A New Latin Grammar,' by Prof. E. A. Sonnenschein, M.A., in mythology and folk-lore: 'Moon Lore,' by the Rev. T. Harley; and 'Indian Fables,' translated by Mr. P. V. Ramaswami Raju, in miscellaneous literature: 'The Best Books: a Classified Bibliography of the best Current Literature'; 'The Percy Reliques,' edited by Mr. H. B. Wheatley, F.S.A.; 'Horticultural Buildings: an Illustrated Handbook,' by Mr. F. A. Fawkes; 'Mountain Monarchs,' a poem, by Miss C. Wallace; and 'A Short History of Russia,' by the Rev. W. H. Little, author of 'Madagascar and its People,' in educational literature: 'Overpressure and Elementary Education,' by Mr. Sydney Buxton, M.P.; 'The First Three Years of Childhood,' by Bernard Perez, with an introduction by Prof. James Sully; 'History of the Reign of George II.,' by the author of 'History of the Reign of George III.'; 'The Elements of Plane Geometry,' Part II., completing the first six books of Euclid, prepared by the Association for the Improvement of Geometrical Teaching; 'A Manual of Plain Needlework and Knitting,' by Miss W. H. Rooper; Pooley and Carnie's 'Common-sense French,' Parts III. and following, and Wall Sheets to Part I.; and Sonnenschein's 'Special Merit Readers,' Standards I.-IV., in the 'Young Collector' shilling series: 'Seaweeds, Shells, and Fossils,' by Mr. Peter Gray and Mr. B. B. Woodward (British Museum); 'British Butterflies, Moths, and Beetles,' by Mr. W. F. Kirby (British Museum); 'Mosses, Lichens, and Fungi,' by Mr. P. Gray and Mr. R. M. Holmes; and 'English Coins and Tokens,' by Mr. Llewellynn Jewitt, with a chapter on Greek coins by Mr. B. V. Head (British Museum), and among gift-books: 'Twelve Old Friends,' a new version of Æsop, by Miss G. M. Craik, with illustrations by Gustave Doré; 'Girlhood of Remarkable Women,' by Mr. W. H. Davenport Adams; 'Battle Stories from English and European History,' by the same; 'A Book of Heroes,' by Mr. H. G. Hewlett; 'Wild Flowers of the Month,' by Mr. Leigh Page; 'Nanette's Diary: a Story of Puritan Times,' by Miss Anna J. Buckland; 'Suzan de l'Orme: a Tale of France in Huguenot Times'; 'The Domestic Circle,' by the Rev. John Thompson, D.D.; 'An English Hero' (Cobden), by Miss Frances E. Cooke; 'The Little Asker,' by the Rev. J. J. Wright; four volumes by the late Prof.

Gausson; 'The Little Red Bible,' by J. W. C.; 'The Marvels of Pond Life,' by Mrs. Charles Brent; 'Alfred and the Little Dove,' by the Rev. F. A. Krummacher; 'The Story of the Kirk,' by the Rev. R. Naismith; and 'Noble Rivers,' by Miss A. J. Buckland.

Messrs. Charles Griffin & Co.'s forthcoming works include 'A Manual of Ophthalmology,' by Dr. Édouard Meyer, Professeur à l'École Pratique de la Faculté de Médecine de Paris, translated by Mr. A. Freeland Fergus, M.B.; 'A Manual of Pathology, embracing Pathological Anatomy and Physiology,' by Prof. Dreschfeld, of Victoria University; 'A Manual of Embryology for the Use of Students,' by Prof. A. C. Haddon, of the Royal College of Science, Dublin; 'Stratigraphical Geology and Palæontology,' by Mr. R. Etheridge, F.R.S., of the British Museum; 'A Manual of Chemistry: Part I., Inorganic Chemistry,' by Dr. Dupré, F.R.S., and Mr. H. W. Hake, Ph.D.; 'Steam and the Steam Engine,' a text-book, by Principal Jamieson, of the Glasgow College of Science and Arts; a new volume of Griffin's 'University Text-Books,' a 'History of Greek Literature from the Earliest Times to the Death of Demosthenes,' by Mr. F. B. Jevons; and the 'Year-Book of the Scientific and Learned Societies of Great Britain and Ireland,' third annual issue.

Messrs. Trübner & Co.'s announcements for the coming season are as follows: 'Christianity before Christ; or, Prototypes of our Faith and Culture,' by Mr. C. J. Stone; 'General Principles of the Structure of Language,' by James Byrne, Dean of Clonfert; 'The History of Cholera in India from 1862 to 1881,' by Deputy-Surgeon-General H. W. Bellow; 'The Literature of Egypt and the Soudan,' by H. H. Prince Ibrahim Hilmy, dedicated to his father, the Khedive Ismail, in 2 vols.; 'A History of Music,' in 3 vols., by Mr. J. F. Rowbotham; 'Where the Battle was Fought,' a novel, by C. Egbert Craddock, author of 'In the Tennessee Mountains'; 'The Buried Cities of Ceylon,' by Mr. S. M. Burrows; 'By Solent and Danube,' poems and ballads, by Mr. W. Wilsey Martin; 'Humanities,' by Mr. Thomas Sinclair, author of 'Quest,' 'Goddess Fortune,' &c.; 'Phantasms of the Living,' in 2 vols., by Mr. Edmund Gurney, Mr. F. W. H. Myers, and Mr. F. Podmore; 'Milton and Vondel: a Curiosity of Literature,' by Mr. George Edmundson; 'The Races of Britain,' by Dr. J. Beddoe; 'Flowering Plants and Ferns of the Riviera and Neighbouring Mountains,' drawn and described by C. Bicknell; 'Master Thaddeus; or, the Last Foray in Lithuania,' translated from the Polish of Adam Mickiewicz by Miss M. A. Biggs, in 2 vols.; a collected edition of Mr. Edwin Arnold's poetical works, in 6 vols.; the following new volumes of Trübner's Oriental Series: 'A Comprehensive Commentary to the Qurán,' vol. iii., chaps. xiv. to xl., by the Rev. E. M. Wherry; 'Miscellaneous Essays,' in 2 vols., on subjects connected with the Malay peninsula and the Indian archipelago, edited by Dr. R. Rost; 'Mānava-Dharma-Cāstra: the Code of Manu,' original Sanskrit text, with critical notes by Prof. J. Jolly, of Würzburg; 'The Satakas of Bhārtihari,' translated from the Sanskrit by the Rev. B. Hale Wortham; 'The Tārīkhul Hind of Abū Rihān al Bēruni,' translated from the Arabic by Prof. E. Sachau, of Berlin; 'Essays on the Intercourse of the Chinese with Western Countries in the Middle Ages, and on Kindred Subjects,' by Dr. E. Bretschneider; 'The Life of Hsien Tsang,' by the Shamans Hwui Li and Yen-Tsung, with a preface containing an account of the works of I-Tsing, by Prof. Samuel Beal; and 'The Niti Literature of Burma,' by Mr. James Gray, of the Government High School, Rangoon; Vol. III. Part II. of 'The International Numismata Orientalia,' edited by Mr. Edward Thomas; 'The Coins of Southern India,' by Sir W. Elliot; Vol. I. of the 'Reports of the Archaeological Survey of Southern India:

the Amaravati and Jaggaipeta Buddhist Stupas,' by Dr. J. Burgess, together with transcriptions, translations, and elucidations of the Dhauli and Jaugada inscriptions of Asoka by Prof. G. Bühler, of Vienna; a new edition of 'The Imperial Gazetteer of India,' by the Hon. W. W. Hunter, LL.D., the following new volumes of the 'English and Foreign Philosophical Library': 'The Guide of the Perplexed of Maimonides,' in 3 vols., translated from the original text and annotated by Dr. M. Friedländer; Vols. II. and III. (completing the work) of 'The World as Will and Idea,' by Arthur Schopenhauer, translated from the German by Messrs. R. B. Haldane and John Kemp; and 'The Life and Works of Giordano Bruno,' 'Dictionary of the Kongo Language,' in two parts, English-Kongo and Kongo-English, by the Rev. W. Holman Bentley, Baptist Missionary Society, with an introduction by Mr. R. N. Cust; 'A Grammar of the Kongo Language,' with an appendix of tales, proverbs, &c., by the same author; Vol. III. (completing the work) of 'An Account of the Polynesian Race: its Origin and Migrations,' by Abraham Fornander, with a preface by Prof. W. D. Alexander; 'An Essay on the Sources and Development of Burmese Law,' by Dr. E. Forchhammer; 'Bihar Peasant Life,' being a discursive catalogue of the surroundings of the people of that province, by Mr. George A. Grierson; 'The Kural of Tiruvalluvar: a Priest of the Pariah Tribe and Weaver of Mayilapur,' translated from the Tamil by Dr. G. U. Pope; and 'The Roots, Verb-Forms, and Primary Derivations of the Sanskrit Language,' by Prof. W. D. Whitney, being a supplement to the author's 'Sanskrit Grammar.'

Messrs. Remington & Co. will publish 'Henry George,' a new work on political economy, by Mr. R. T. Moffat; 'The Art of the Stage as set out in Lamb's Dramatic Essays,' by Mr. Percy Fitzgerald; a translation of the third and fourth volumes of 'The Memoirs of Karoline Bauer,' a translation of Signor Molmenti's 'La Dogaresa,' 'An Ascent of Parnassus by way of Mendacia,' by Mr. G. St. Columb; and the following fiction: a three-volume novel by the late Hugh Conway; 'Beside Still Waters,' by Mr. W. Mackay, author of 'The Popular Idol'; 'Rhoda,' by Miss A. C. Maitland; 'Only One Other,' by Mr. Frederick Warren; 'Lieutenant Mary,' by Dr. J. T. Collier; and 'The Rev. Miles Latimer,' by Miss Linda Gardiner.

Messrs. J. S. Virtue & Co.'s new publications will be the first volume of the new series of the *Art Journal*, 'The Art Annual for 1885' (Christmas part of the *Art Journal*), devoted this year to the life and work of Sir J. E. Millais; 'The Plays and Poems of William Shakespeare,' edited by Thomas Keightley, new prize edition; 'Art as applied to Dress,' by Miss L. Higgin; and 'Marmion' and the 'Lady of the Lake,' by Sir Walter Scott.

Messrs. Bemrose & Sons have the following works in preparation: A second edition, revised, of Mr. Solon's 'Art of the Old English Potter'; 'The Successful Merchant' (author's uniform edition), by Mr. W. Arthur; 'The Looking Glass: a True History of the Early Years of an Artist,' by Theophilus Marcliffe, a facsimile reprint of the original edition, with an appendix by Mr. F. G. Stephens; 'Entertainments for Bazaars, Fancy Fairs, and Home Circles: How to Prepare and Arrange Them at Small Cost,' by Mr. C. Harrison; 'The Life and Works of Joseph Wright, A.R.A., commonly called "Wright of Derby,"' by Mr. W. Bemrose; 'Agnosticism and Mr. Herbert Spencer,' being the second part of 'Religion without God and God without Religion,' by Mr. W. Arthur; 'The Official Report of the Church Congress, 1885,' edited by the Rev. C. Dunkley; 'Bemrose's New Code Drawing Charts,' and 'Bemrose's New Code Drawing Cards.'

Mr. Y. J. Pentland, of Edinburgh, announces 'The Accommodation and Refraction of the Eye,' by Dr. E. Landolt, of Paris, translated by Dr.

C. M. Culver,—"The Parasites of Man," by Prof. Rudolf Leuckart, translated from the German by Mr. William E. Hoyle,—and "Diseases of the Mouth, Throat, and Nose," by Philipp Schech, of the University of Munich, translated by R. H. Blaikie, M.D.

THE INTERNATIONAL LITERARY AND ARTISTIC CONGRESS.

II. Antwerp, Sept. 26, 1885.

THE discussion of the Bill for copyright, which will be laid before the Belgian Parliament when it reassembles, occupied many sittings of the congress. As I wrote in my last letter, the details of that Bill were subjected to careful scrutiny by M. Pouillet, a distinguished Parisian advocate, and by others who belonged to the Bars of Brussels and Paris. The general tendency of the discussion was too purely technical to be of interest to all your readers. It would be necessary to set forth a great part of the proposed Belgian Bill if I meant to give a full account of the discussion at Antwerp. I prefer, however, to state a few matters of general importance to authors, and to do this without dealing with the Bill as a whole. When it becomes law all of its provisions will have an importance which they do not now possess.

Much time was occupied and much eloquence was expended in determining whether an author can have property in the product of his brains. Some persons deny that copyright can have any of the attributes of property, and they contend that, as an author cannot have property in a book, he ought not to enjoy copyright. It is perfectly true, as some members of the congress maintained, that property in a book, play, or picture is a different thing from property in a piece of land; but as others maintained with equal force, this does not justify the denial of property in an intellectual product. The result of the debate was a conclusion to the effect that "the author's right over his work forms a right of property. The law does not create, but merely regulates it." It is noteworthy that such a definition is in entire accord with English law and practice. At common law copyright is perpetual, and the statute of Queen Anne limited, without creating copyright. Even now, however, an author enjoys perpetual copyright in his manuscript. This is exemplified in a striking way when a letter is written to another, the receiver of the letter having no right to publish it without the consent of the writer. This authority passes to the writer's heirs, so that, in such a case, copyright is perpetual.

It was decided by the congress that the phrase in the Belgian Bill "*les droits intellectuels d'auteur*" should be modified by expunging "*intellectuels*." To talk about an author's "*intellectual rights*" was held to add to the difficulty of defining these rights, and it was considered both simpler and clearer to let the subject of legal protection be the author's rights. Though the question of duration of the term of copyright did not occupy the attention of the congress, it may be useful to add that the proposed term is the author's lifetime and fifty years afterwards. This is the term adopted in the recent Copyright Acts of other countries, of which Italy is one. I may remark, in passing, that the term is an unequal one, being largely dependent upon the author's length of years. In the case of Mr. Fergus, who died the other day, the term would be fifty years; but if he had lived, as was possible, for fifty years longer, then his works would have been copyright during a century. The congress agreed to an amendment which, I think, would not find favour in England. It was to the effect that the term might be shortened by the State in the interest of the public. This decision was a revival of one arrived at when the congress met in Amsterdam. It was hoped that the State would never act in the manner suggested without giving ample compensation to the holders of the

copyright, and it was assumed that the act would be accomplished by legislation. Perhaps the less the State meddles with books, whether in the interest of the public or for any other reason, the better. I should add it was clearly expressed that, in the contemplated action of the State, the object would be to make a book public property, and not to suppress it.

A not unimportant, but a rather difficult question was to settle which of the joint authors of a book is to be selected as the one from whose death the term of copyright is to be reckoned. After some discussion it was resolved that the death of the second was to be the date. Another point was the subject of a long argument. It is not merely a legal one, but it affects those only who are subject to the French code. Unless an author or artist make special provision at the time of his marriage, the copyright, or rather the life interest in the copyright, in his works passes to his direct heirs, and not till they are exhausted does it pass to his widow. Many able arguments were urged to the effect that the widow should enjoy this life interest in the first instance, and arguments as able were urged against making an exception in the case of copyright. The learned advocates, who treated the matter in a highly technical way, did not produce so much impression upon the congress as the less technical, but quite as eloquent remarks of M. Lermine. Speaking as an author, he urged that the proposed innovation should be adopted, and that the congress should decide that the widow of an author or artist should have the life interest in her husband's copyrights, and this view was approved by the congress by a large majority. A puzzling question is what constitutes the public representation of a piece of music. Such a representation the proprietor of a copyright would be able to forbid under the Belgian Bill. But what is the public place in which such a performance takes place is not easily determined; a room which is to all intents and purposes a public one to-day might be really a private one to-morrow. It was thought best not to insert any definition in the Bill, but to leave the matter to the adjudication of a court of law, which would hear the evidence and be in a position to determine whether a particular performance were public or private. Still more discussion ensued when a clause relating to artistic works was under consideration. In the Bill as drafted it is said that when the author of a work of art cedes the right to reproduce it by a mechanical process, he ceases to be under the protection of the law governing copyright and becomes subject to that which regulates industrial arts. It was forcibly and most eloquently urged by M. Pouillet that a work of art, a piece of sculpture, or a painting does not lose its character in the reproduction, and that the copy is a work of art also. His contention was disputed by one member of the congress, whom I shall not name, but who distinguished himself by putting questions. The congress voted with almost entire unanimity in favour of M. Pouillet's view that all works of art should be protected by the law of copyright, whether in their original or secondary form.

The foregoing notes on the points raised comprise all that I think worthy of reproduction. I need only repeat that the discussion was not only exhaustive, but most useful, and the Belgian legislators ought to feel grateful to the congress for the new light thrown on the subject with which they will shortly deal in Parliament. Some of the Belgian ministers were present during the discussion. I am sorry to have to add that, with one exception, the members of the English committee were conspicuous by their absence. This is the more to be regretted as many of the questions discussed had a direct bearing on the reform of our law of copyright which, it is hoped, will occupy the attention of the new Parliament. The single English representative brought before the congress the important matter of copyright in news

and telegrams, which is at present receiving the attention of the Legislative Council in India. It is an anomaly that a journal should expend large sums of money upon receiving special despatches by telegraph without being able to check the appropriation of them by rival journals. M. Pouillet, referring to this subject, observed that a telegram could not be protected because it was not "a creation." If he were intimately acquainted with the journalistic processes of his countrymen, he would know that a telegram is often as much a piece of imaginative art as any play or poem. But genuine telegrams may be quite as truly intellectual products as any other piece of writing, and it is simply absurd that they should not be protected by the law from reproduction without the consent of their proprietors. I shall not treat the matter in detail, as its further consideration is to come before the Association at a later day. I shall also pass over, with a simple mention, the fact that the new language styled "*Volapük*" was brought before the congress. This is an attempt to form a universal language. It is one of several; another, of which M. Sudre is the author, is a rival to it. The latter consists in adapting the musical scale to express words and phrases, so that a man might give expression to his thoughts with his voice or on any musical instrument. Neither do I purpose giving details of the entertainments; suffice it to say that these included receptions at the Cercle Artistique, Littéraire, et Scientifique, at the Universal Exhibition, and an excursion on a Government steamer along the Scheldt.

A desire prevailed that the English branch of the Association should be strengthened by the election of new members, and the hope was expressed that the reorganized body would take a more active part in forwarding the objects of the Association. It was thought desirable that additional representative men should be chosen in different departments of literature and art, and the list of the new members contained, amongst others, the names of Mr. Escott, Mr. James Payn, Mr. J. C. Parkinson, Mr. Louis Fagan, Mr. H. W. Lucy, Mr. W. Woodall, M.P., Mr. Sidney Jerrold, and Mr. Horace Jones, the City Architect.

F. R.

### Literary Gossip.

WE understand that it is likely that Mr. F. T. Palgrave will offer himself as a candidate for the Professorship of Poetry at Oxford, vacant through the lamented death of Prof. Shairp.

MR. W. D. HOWELLS is writing a new novel for the *Century Magazine*. It treats of a simple, innocent country youth, who comes up to Boston from the West with a trashy poem he has written, and with no other visible means of support. It is said to be in some degree a sequel to 'The Rise of Silas Lapham.'

MESSRS. MACMILLAN will publish next week the volume of 'University and College Sermons,' by Mark Pattison, which we announced in July. The majority belong to the ten years from 1861 to 1871. Four others, however, are included, partly for completeness' sake, partly because it is believed they may interest the readers of the recently published 'Memoirs,' as illustrating the views and position of the writer at an earlier period of his life.

MISS GORDON CUMMING's new book, 'Wanderings in China,' is now in the press, and will be published by Messrs. Blackwood. The book contains a full account of Miss Gordon Cumming's travels while in China, and will be illustrated with reproductions of her most successful



sketches. Miss Gordon Cumming was fortunate enough to obtain numerous introductions to native society, and thus to become more familiarly acquainted with the domestic life and customs of the Chinese than most travellers.

PROF. A. V. DICKY'S 'Lectures upon the Law of the Constitution' will be published immediately by Messrs. Macmillan & Co. After an introductory lecture upon the true nature of constitutional law, in which he shows that the field is one which has not yet been fully mapped out, the author proceeds to examine, elucidate, and test the three principles which seem to him to underlie the subject. These are (1) the legislative sovereignty of Parliament, (2) the universal supremacy of ordinary law, and (3) the dependence in the last resort of the conventions upon the law of the Constitution.

MR. GOMME has compiled for Mr. Wheatley's "Book-Lover's Library," to be published by Mr. Elliot Stock, a volume giving an account of the 'Literature of Local Institutions.' The work deals almost exclusively with the books published upon the history and ancient records of local bodies, and Mr. Gomme contends in his introduction that at the present time, when the cry of reform of local government is so strong, the literature of the subject, being so vast and important, ought to be consulted. It is remarkable how interesting this literature is; and just now one portion of it—namely, county records and parish registers—is receiving great attention from historical students.

'A PRINCESS OF JUTEDOM' is the title of a new novel on which Mr. Charles Gibbon is at present engaged. Previous to its publication, early next spring, in the orthodox three volumes it will run through various provincial newspapers. The exclusive right for Scotland has been secured by the proprietors of the *Dundee Weekly News*, and the opening chapters will appear in that journal at the end of the month. The principal incidents of the story take place amidst the picturesque scenery of Tayside. A new story by Mr. Wilkie Collins is appearing in several provincial papers through the agency of Messrs. Tillotson, of Bolton.

MADAME VILLARI has written a new story for children, entitled 'When I was a Child.' The story is told in sixteen chapters, and will be illustrated.

MISS MARY ROBINSON, author of 'The New Arcadia,' will publish next spring a new volume of poetry under the title of 'An Italian Garden.'

A MUNIFICENT gift has been made to the National Liberal Club in the shape of the most valuable portion of the library of the Rev. William John Copeland, who died a few weeks ago. He was the lifelong friend of Cardinal Newman.

THE literary remains of Charles Stuart Calverley, with a memoir by Mr. Walter J. Sendall, will be published by Messrs. Bell in a few days. The volume will also contain communications from the Rev. Dr. Butler, Mr. Walter Besant, Prof. Seeley, and other contemporaries. New editions of 'Verses,' 'Fly Leaves,' and 'Translations' will also be issued uniform with the remains.

MESSRS. HURST & BLACKETT will publish this month a new work, entitled 'The Brontë Family,' with special reference to Patrick Branwell Brontë, by Mr. F. A. Leyland. Recent writings in which Patrick Branwell Brontë has been treated should give interest to this work, and our readers will remember some correspondence on the subject in these columns. The same publishers will also issue this month a new novel, in three volumes, entitled 'Thro' Love and War,' by Violet Fane, author of 'Sophy; or, the Adventures of a Savage,' &c.

THE new novel by Mrs. G. L. Banks, 'In His Own Hand,' which Mr. F. V. White announces, is founded on incidents in the life of William Hutton, the historian.

WE regret to have to record the death on Tuesday last of Anna Letitia, wife of the late P. H. Le Breton, of Hampstead and of the Inner Temple. She was the eldest daughter of Charles Rochemont Aikin, the granddaughter of Dr. John Aikin (joint author with his sister Mrs. Barbauld of 'Evenings at Home' and of many other books), and the niece of Lucy Aikin. Mrs. Le Breton was named Anna Letitia after Mrs. Barbauld, who adopted Charles Rochemont Aikin (the "little Charles" of her books for children). Mrs. Le Breton published a short memoir of her great-aunt in 1874, and in 1883 the reminiscences of her life in a volume entitled 'Memories of Seventy Years,' edited by her daughter, Mrs. Herbert Martin.

BROWNING bibliographers may be interested to learn that Mr. B. L. Mosely has printed for private circulation, in the form of a tasteful pamphlet on hand-made paper, his admirable essay on Browning's 'In a Balcony,' read to the Browning Society last February.

'THE CHRONICLES OF LINCLUDEN'—an abbey in the neighbourhood of Dumfries, the ruins of which are still standing and celebrated as the place where the original code of the Border laws was drawn up in the fifteenth century—is the title of a new work from the pen of Mr. William McDowall, author of a 'History of Dumfries.'

TRANSLATIONS of Prof. Vambéry's recently published work, 'The Coming Struggle for India,' are about to appear in France, Germany, and Sweden.

PROF. S. BEAL will lecture at University College on Tuesday and Thursday in next week on the subject of 'The Origenes of Northern Buddhism and the Jâtakas.'

MESSRS. MACMILLAN & Co. announce for immediate publication a new story by Miss Yonge, entitled 'Nuttie's Father'; and Mrs. Molesworth's new child's book, 'Us: an Old-fashioned Story,' illustrated, as usual, by Mr. Walter Crane.

A NEW Liberal morning journal, the *Newcastle Daily Leader*, commenced its career in Newcastle-upon-Tyne last Monday. On the same date the *Newcastle Daily Chronicle* was increased in size from eight to sixteen pages, and an *Evening Chronicle* is announced for November. This week the *Newcastle Weekly Chronicle* appears in a new form—as an eight-page newspaper with a literary supplement of the same size.

WE have been requested to correct a misapprehension regarding the authorship of

the Assam Census Report in last Saturday's *Athenæum*, in the paragraph about linguistic work in Assam. Nearly the whole of the Census Report was written by Mr. C. A. Elliott, the Chief Commissioner. The chapter on "Castes and Tribes" is by Mr. Stack, and the paragraphs about the Mikirs were contributed by Mr. Lyall, by whom, under the authority of the Chief Commissioner, the report was issued.

WE regret to hear of the death, after a long illness, of Mr. Cornelius Walford. Mr. Walford was the author of 'The Insurance Cyclopaedia,' and an active member of several learned societies. He had made large collections for a 'History of Periodical Literature,' and published 'Notes on Fairs' and various other monographs.

MR. E. ELBRIDGE SALISBURY, of New Haven, Connecticut, has recently issued a volume of monographs on the families of Salisbury, Aldworth - Elbridge, Sewall, Pyldren-Dummer, Walley, Quincy, Gookin, Wendell, Breese, Chevalier-Anderson, and Phillips, together with excellent large chart pedigrees of these families.

A NEW novel by Mrs. J. E. Panton, entitled 'Less than Kin,' will be published next week by Messrs. Ward & Downey. Mr. Stuart Cumberland, of thought-reading fame, is publishing a story called 'The Rabbi's Spell.'

MR. E. LEE writes from North Park Terrace, Bradford:—

"I am engaged in the preparation of a short memoir of the late Miss Dorothy Wordsworth, the sister of the poet. Miss Wordsworth was for some years a great correspondent. Will you favour me by announcing that I shall be greatly obliged by the loan of any of her letters, whether they have hitherto been published or not?"

UNDER the title of 'England's Supremacy, Mr. Jeans, the Secretary of the Iron and Steel Institute, is going to publish a work on the sources of England's prosperity in agricultural, industrial, and commercial affairs, and the dangers threatening it.

THE Wandsworth Public Library was opened on Thursday by the Lord Mayor.

## SCIENCE

*Mount Seir, Sinai, and Western Palestine.* By Edward Hull. With Maps and Illustrations. (Bentley & Son.)

PROF. HULL'S interesting narrative of an expedition to the peninsula of Sinai, the Wady el Arabah, and Southern Palestine proves very clearly that in these days of rapid locomotion excellent scientific work may be accomplished in the short space of a few months. Although absent from England not quite four months, some very interesting localities, quite out of the usual track of tourists, have been visited, and the scientific results achieved are of the highest order. The expedition was carried on under the auspices of the Palestine Exploration Fund, whose surveys to the east of the Jordan had to be stopped through the opposition of the Turkish Government, and whose Council resolved to dispatch in the meanwhile an exploring party to the Wady el Arabah, just then prominently before the public in connexion with the

absurd scheme of a maritime Dead Sea canal. Prof. Hull was accompanied by Major Kitchener, R.E., as topographical surveyor, by Mr. H. C. Hart as naturalist, by Mr. R. Laurence as meteorologist, by Dr. E. G. Hull as medical officer and photographer, and by ex-sergeant Armstrong. The arrangements for travelling were entrusted to Messrs. Cook & Son, who performed their duty in the most praiseworthy manner.

The expedition yielded scientific results of a very satisfactory nature. It furnished not only a good map of the Wady el Arabah, based upon a series of triangles connecting the survey of Palestine with the Red Sea, but also a fair insight into the geological structure of a country not hitherto adequately explored. Prof. Hull is of opinion that the Wady el Arabah has been hollowed out along the line of a main fault, or line of fracture and displacement, which is continuous with that of the Jordan valley. Terraces of marl, gravel, and silt, occurring at an elevation of about 100 feet above the Mediterranean, clearly prove that the level of the Dead Sea stood at one time 1,400 feet higher than at present, and filled a cavity extending 200 miles from north to south. Nevertheless, he agrees with M. Lartet that this inland sea, once the land had emerged from the ocean, never had an outlet to the Gulf of Akabah.

The old lake beds discovered among the mountains of Sinai and in the Wady el Arabah, terraces in river valleys, the great size of valleys and gorges now waterless except after severe storms, and the shrunken condition of the Dead Sea—all these are features which justify the author in assuming that the former climatic condition of Arabia Petraea was very different from what it is at the present day. During this pluvial period the Lebanon bore perennial snow and glaciers crept down its valleys, the surrounding country had a climate resembling that of the British Islands at the present day, and the volcanoes of Jaulan and Hauran were in full activity. As the waters of the great inland sea shrank, so the volcanic fires became extinct, and the outpourings of basaltic lava ceased.

Prof. Hull's exposition of the geological features of the country is most lucid, and will be appreciated even by readers who have but a superficial knowledge of the subject. But when he is tempted to leave the "solid ground of nature" to tread the field of Biblical criticism he is not always to be trusted as a guide. He deserves to be listened to when he tells us that geological evidence appears to prove an upheaval of the land at the head of the Red Sea to the extent of 200 feet, and that as recently as the time of the Exodus the Gulf of Suez may have reached as far as the Great Bitter Lakes. But when he discusses a question like that of Mount Sinai he has little or nothing to say that is new or to the point. It may be quite true that Sir Charles Wilson and with him a majority of the public are quite satisfied that Jebel Musa is the Sinai of Scripture. Questions of this kind cannot, however, be decided by majorities. Arguments such as those put forth by Mr. Baker Greene in favour of Mount Hor cannot be dismissed in a foot-note, and various communications recently published in the

*Quarterly Statements* of the Palestine Exploration Fund satisfy us that this vexed question is yet far from being finally disposed of.

Quite apart from the scientific interest attached to it, Prof. Hull's narrative of travel in a country in which the bulk of mankind takes an exceptional interest can be honestly recommended. The maps and illustrations are excellent and to the point.

*An Elementary Treatise on Dynamics, &c.* By Benjamin Williamson, M.A., F.R.S., and Francis A. Tarleton, LL.D. (Longmans & Co.)—The well-known names of the authors of this work were a sufficient guarantee that in it we should recognize a worthy addition to the long list of able books in all branches of mathematics for which we are indebted to Dublin men. Like the works to which we refer this treatise is characterized by clearness and simplicity of treatment combined with great fulness of illustration. Its authors "have started from the most elementary conceptions, so that any student who is acquainted with the notation of the Calculus can commence the treatise without requiring the previous study of any other work on the subject." The first and larger portion is occupied with the dynamics of a particle; velocity, acceleration, the laws of motion, impact, and collision, being treated with much lucidity, though with no attempt at novelty. The examples to these, and indeed to all the chapters, have been most judiciously selected. The whole subject of circular motion is exhaustively discussed, and its application to problems such as the investigation of the mean density of the earth by Sir G. Airy clearly exhibited. An elementary chapter on "Work and Energy" is early introduced, and subsequently a more complete treatment of the principle is given in connexion with the theory of thermo-dynamics. Two admirable chapters upon central force and constrained motion complete the consideration of dynamics of a particle. The second part of the work deals with rigid dynamics, and here the obligations of Mr. Williamson and Dr. Tarleton (fully acknowledged in the preface) to Thomson and Tait, Routh, Schell, and Clausius, are numerous, though great discrimination has been shown in avoiding all unnecessary matter. The large number of problems at the ends of the chapters, with the solutions stated at length where advisable, will be found to be of the utmost service to an intelligent student. It should be added that the book is very clearly printed.

#### GEOGRAPHICAL NOTES.

WE are glad to learn that the accident to Mr. H. O. Forbes's vessel, which we mentioned last week, though entailing heavy pecuniary loss, will not lead to any great delay. Mr. Forbes hoped to recover his guns, instruments, &c., and was starting at once for Brisbane, expecting to replace most of his losses there, and to be in New Guinea within three weeks of the time he originally intended. The timely grant of 150*l.* which has just been voted to him by the British Association will, it is hoped, cover a considerable portion of the loss.

The last number of the *Nachrichten* of the Berlin New Guinea Company gives an account of further surveys of the German territory. The coasts of the Great Huon Gulf were examined, but no good harbour discovered, and the swampy coast lands, as well as the mountains beyond, are all clothed with dense forest, and show few, if any signs of human habitation. To the north of the gulf, opposite the island of New Britain, the country seems to be much more open, and fitted for either grazing or cultivation. Dr. Otto Finsch, understanding (naturally enough) from Lord Derby's limitation of the British protectorate to the coast south of East Cape that the whole northern shore was open to the Germans,

examined the coasts opposite the D'Entrecasteaux Islands. Here, too, the forests are dense; but on the mountains, at the height of 4,000 to 5,000 feet, were seen the plantations of the natives. Dr. Finsch reports these mountains, though clothed in parts with grass, as too steep for pasture; but this must be partly conjectural. The high lands on the D'Entrecasteaux Islands seem also cultivated, and with a numerous population; but the surrounding reefs and absence of anchorage make them very difficult of approach. 'Philips' Atlas of the Counties of England' (Philip & Son) has just been published in a carefully revised edition, coloured to show the new parliamentary divisions. In addition to separate maps of each county (that of Yorkshire being in four, that of Lancashire in three sheets) the atlas contains maps of Wales, the Isle of Man, and the Channel Islands, and is provided with an index to about 48,000 place-names.

'Justus Perthes in Gotha 1785-1885' is an account of the famous German publishing firm, "gratefully dedicated to his fellow workers" by Bernhard Perthes, its present head. The volume is called forth by the centenary celebration we noticed a fortnight back, and is illustrated with numerous portraits. Among the publications of world-wide fame which have been issued by this house are the Gotha Almanach, Stieler's Hand-Atlas, Berghaus's Physical Atlas (an English edition of which was produced by Dr. Keith Johnston), Spruner's Historical Atlas, Sydow's school maps, and *Petermann's Mittheilungen*. The staff of the establishment includes 189 persons, although much of the work is done outside of it.

*Petermann's Mittheilungen* publishes a summary account of F. Bohndorff's travels in the Bahr-el-Ghazal province, accompanied by an elaborate map, exhibiting a mass of detail. Bohndorff it will be remembered, was at one time in the service of General Gordon. He has quite recently proceeded to the Congo.

A map of Japan, in seven sheets and on a scale of 1:1,000,000, by Bruno Hassenstein, is nearly ready for publication, and the first sheets are to be issued in the course of this month. Justus Perthes is the publisher.

The first two sheets of a ten-sheet "Spezial-Karte von Afrika, entworfen von Hermann Habenicht" (Gotha, Perthes), have just reached us. The scale of the map is 1:4,000,000, and it scarcely needs telling that much care has been bestowed upon its compilation. The map is autographed, yet, notwithstanding this expeditious method of reproduction, the compiler was unable in several instances to keep pace with the progress of geographical explorers. This he freely admits in the accompanying text, and no one at all acquainted with the subject will reproach him on the ground of it.

#### MEETINGS FOR THE ENSUING WEEK.

Mon. Engineers, 7½.—Opening Bridges on the Furness Railway; Mr. C. J. Light.

#### Scientific Gossip.

THE Telfer line at Glynde, which is due to the inventive genius of the late Prof. Fleeming Jenkin, will be completed this week, and the opening ceremony is fixed for Saturday next.

MR. HORACE LAMB, M.A., F.R.S., late Fellow of Trinity College, Cambridge, and Professor of Mathematics in the University of Adelaide, has been appointed Professor of Mathematics at Owens College, Manchester; Mr. Alfred H. Young, M.B., Professor of Anatomy; and Dr. C. J. Cullingworth Professor of Obstetrics.

M. BRETON DES CHAMPS, the French Government engineer, who with the assistance of Leverrier exposed the Newton forgeries, is dead. He was eminent as a mathematician, and has written several scientific papers of great value.

THE planet Venus sets now about an hour after the sun. On the 19th inst. she will be within 3° of Antares. Mars rises soon after midnight, in the constellation Cancer. Jupiter rises

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only about two hours before the sun. So that Saturn, which is nearly stationary in the western part of Gemini, and rises about half-past nine, is practically the only large planet which is visible in the evening.

DR. PAUL BÖRNER, the most active student of hygienic science in Germany, has recently died at the age of fifty-six. He was the founder and editor of the *Medicinische Wochenschrift*, the *Jahrbuch der Praktischen Medicin*, and other analogous works. A Report on the Berlin Hygienic Exhibition by Dr. Börner is almost ready for publication.

## FINE ARTS

THE VALE OF TEARS.—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 15, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

*Architecture and Public Buildings: their Relation to School, Academy, and State in Paris and London.* By William H. White, Architect. (King & Son.)

MR. WHITE, like a good many other men both in and out of the profession, is dissatisfied with the present state of architecture in England. And truly it is bad. Our public buildings ought to be the best in the world, and are not so because those who know and care for good architecture are still comparatively few, and the dispensing of public patronage rarely falls to them. The departments and elected bodies who have the management of it reflect, after a fashion, the feeling of the outside public; but from their natural slowness to accept new ideas, it is the feeling of the last generation, or of the one before that, which now rules them. And the Office of Works, which has the control of Government buildings, seems to be of all the most backward.

The best part of Mr. White's book is the chapter in which he demonstrates this, and one of his quotations is so instructive that we reproduce part of it. It is from the evidence given on the 5th of June, 1877, by Mr. A. B. Mitford, then and now secretary of the Office of Works, before a Select Parliamentary Committee on Public Offices and Buildings. He had given his opinions on taste and style and some other matters, and was then asked:—

"Do you object to any architect or artist being brought in who is not a salaried and permanent officer of the department?"

His answer was:—

"For public offices I think it would be better not to introduce such an artist or architect, because if our department were instructed to prepare plans and were told by a committee of taste, members of the House of Commons and others who might be appointed, that the building was to be produced in such or such a style, I believe it could be as well done in our department as it would be done outside."

The simple innocence of this reply would be touching if the consequences of it were not so irritating. And when the permanent head of the department can make such a statement, we need no longer wonder that thousands of public money have been wasted in the imitation of fourteenth century fortifications at the Tower of London, or that Mr. Mitford's late chief is doing his utmost to bring about a like piece of expensive folly at Westminster Hall.

Mr. Mitford's system of manufacturing

architecture "in such or such a style," according to order, is now being worked by his department, and we may see its results in post offices all over the country, and on a large scale in the new buildings in St. Martin's-le-Grand, which, being more pretentious, are really more offensive than the others, notwithstanding Mr. White's exception of them from his general condemnation for the odd reason that they have been approved by Mr. James Fergusson. And if now and then it is found to be impossible to dispense with the services of a regular architect, the chance of a really good one being employed is very small indeed, for the selection, whether it be made directly or by competition, lies with the same men whose lack of perception makes the doings of Mr. Mitford's factory possible.

We quite agree with Mr. White that this state of things is not what it should be; but we cannot hold with him that we must look for remedy in the first instance to the State. Far from looking to the State for help, we suspect that the best thing that could happen would be the withdrawal of such official and quasi-official fostering as architecture already has. If men are determined to remedy the evil that exists, they must do as Englishmen are accustomed to do when they have an evil to get rid of, namely, teach men that it is an evil, and when they have once learnt that lesson it will soon disappear. We have first to teach men what good architecture is, and that it is a thing to be desired. Now most people know nothing about it. They do not generally deliberately prefer bad architecture, but good and bad are all alike to them; one gives them no pleasure and the other no pain. They believe that it is right and proper that certain sorts of buildings should be what they call "architectural," but if enough ornament of some kind or other is put on they are content. If any one objects that it is all very bad, they will answer that it is a matter of taste, and that the work was designed by an eminent architect, so that it must be all right. Truly there is a good deal to be done yet before a public opinion can be formed sufficiently strong to make our architects cease from doing evil and learn to do well. But the work is fairly begun, and there is hope. If for the moment our new public buildings seem to be growing worse rather than better, the proportion of private buildings of tolerable design is much greater now than it was a few years ago.

The chief difficulty there is in guiding men generally into the right way is the existence of false lights. And such are the Royal Academy and—if we may hint so blasphemously a thought in a review of Mr. White's book—that Institute of which he is the very loyal secretary. The Royal Academy is practically a society of painters, amongst whom a few architects and sculptors are admitted by sufferance. All things considered, it is perhaps wonderful that they make so good a selection as they do, and that, at least of late years, there have always been some good architects amongst the chosen. But the whole value of the distinction is destroyed by its being shared by men whose only claim to it is commercial success.

Mr. White prints a list of all the archi-

tectural members of the Academy since its foundation, which is curious both for the names it contains and for those it does not. It may, perhaps, be said that this does not much matter, and that there are men in all professions who succeed in thrusting themselves into positions which their professional brethren know to be quite undeserved. But where the number is so small it does matter, and it is a real difficulty in the way of the architectural reformer that works which are a pain and grief to him have their authors amongst the four or five men whom the Royal Academy have selected as presumably the best English architects of the time.

Next as to the Institute of Architects, which aspires to represent the profession and to unite within itself all those who, to use its own expression, "practise civil architecture." The Institute has a long muster-roll, but many of the best men are not in it, and as the older generation are dying out this absence is becoming more and more conspicuous; and the management of the society and the rewards it has to bestow are getting yearly more into the hands of men who, though no doubt very respectable "practitioners of civil architecture," are not in any way leaders in the profession. Many friends of the Institute feel this, and they lay the blame on the absentees; but very unfairly, for if they found the Institute worth joining they would certainly join it. Men join a voluntary society for the pleasure, honour, or profit which they hope to obtain by association with their fellows, and if they persistently abstain it must be because it cannot offer enough of these to make it worth their while. But whatever be the cause, the fact remains that the Institute does not command the unreserved confidence of the profession, and cannot, therefore, properly represent it before the public.

Mr. White would have the Royal Institute of British Architects converted into a sort of close corporation, ruling the whole profession, much after the manner of a mediæval trade guild, which, passing over the question of its fitness to undertake the work, would, we hold, be a backward step and do much harm. Free trade is not so popular just now as it once was, but it will be a bad day for English architecture if ever it come under the shade of protection.

## NOTES FROM ATHENS.

THE successor of Stamatakis in the superintendence of the antiquities of the kingdom, Dr. Panag. Cavvadias, whose name is familiar to the readers of my letters, has commenced the publication of a monthly record of archaeological excavations. It is an extremely concise list of the finds and results of the explorations; and it is obviously derived not merely from the official reports of the archaeological and other authorities, but also from the newspapers. It is, therefore, curt to a degree, and has a provisional look about it that leaves much to be desired. Only when it has grown to be an independent publication, which prints the reports themselves *in extenso* with the needful explanations of the surveyors of antiquities and the necessary tables and drawings, can it be of real use to science. All the same, it is a welcome gift, and the antiquarian public, which hitherto was late in obtaining official accounts of the archaeological movement, and was often supplied with misleading, isolated, and by no means authentic news, will, in any case, be grateful. The report for June, which would

scarcely occupy more space than a column of my letters, furnishes little that calls for remark. It mentions that the antiquities found on Mount Ptoon in Boeotia—statues of Apollo and others, fragments of vases, and pieces of terra cotta—have been brought to Athens, and so have the objects found during Dr. Schliemann's excavations at Tiryns. There is also some notice of otherwise unimportant objects, inscriptions, &c.

From Constantinople it is reported that the museum there directed by Hamdy Bey, which is being daily enriched with Assyrian, Egyptian, Greek, and Roman inscriptions and antiquities, has entrusted M. A. Papadopoulos Kerameus with the task of cataloguing and copying all the Greek inscriptions. M. Papadopoulos was formerly curator of the museum of the Evangelical School at Smyrna, and has published several archaeological monographs. Lately he has been employed at Constantinople by the Greek Philological *Syllogos* there to prepare a catalogue of the manuscripts preserved in Eastern monasteries and other libraries. The first part, which appeared lately, contains the beginning of the description of the manuscripts of Lesbos.

The curator of the Department of Manuscripts in the National Library at Athens, M. J. Sakellion, formerly keeper of the library of Patmos, which is rich in manuscripts, was lately induced by the report that M. Léopold Delisle had informed the Parisian Academy of Inscriptions that the Abbé Vatiloff had recently discovered in Berat a Greek manuscript of the sixth century, which contains the Gospel of St. Matthew written in silver letters on violet parchment, to write a letter to the *Hebdomas* newspaper, stating that in 1868 the Metropolitan of Belgrade, Anthinius Alexudis, in an account of his diocese published at Corfu, described this manuscript. It is said to contain two gospels, those of St. Matthew and St. Mark. There are three other manuscripts of the gospels in the church of St. George at Berat. The parchment is of a dark purple colour. The letters are of silver and uncial. The initial letters are in silver and gold. According to an old note in the manuscript, it was written by St. Chrysostom, and the two other gospels are stated to have remained at Patmos till the library was plundered by the Franks. The note is, of course, apocryphal, but the mention of the plundering of the library is based on historical fact. It is well known that it was often exposed to plundering during the Crusades. SPYR. P. LAMBROS.

### Fine-Art Gossip.

THE private view of the Exhibition of Sketches and Studies in Water Colours and Pastel at the Dudley Gallery, to which we have already referred, is appointed for to-day (Saturday). The gallery will be opened to the public on Monday next. Mr. William Hughes exhibits his works at the Burlington Gallery, 27, Old Bond Street, on the same day and after.

THE reopening of the Print Room, British Museum, to the public is postponed until the 24th inst. in order to allow a somewhat extensive rearrangement of the collection. Things which ought to be side by side, but have hitherto been scattered, are to be classed together, and all the indexes and references to the new arrangements have to be got ready, so that there may be no confusion when students are readmitted.

A NEW edition of the late Mr. Fairholt's book on costume, edited by the Hon. H. A. Dillon, F.S.A., will shortly be issued by Messrs. Bell & Sons as part of "Bohn's Artists' Library."

AN enlarged edition of the Rev. C. W. King's 'Handbook of Engraved Gems,' with numerous engravings, will shortly be issued by the same firm. Amongst the illustrations will be included one of the talisman belonging to the first Napoleon, and always worn by the late Emperor and afterwards by the Prince Imperial, on whose death it was lost. The author hopes that the

publication of the engraving may lead to the recovery of an object of historical interest.

A new stained-glass window has recently been placed over the Communion table in the church of St. Edmund the King, Lombard Street, replacing one which simply displayed a coat of arms, and was by no means a suitable adornment. Unfortunately, the composition of the new window requires at least four times the present space, and it is consequently so confused and minute that the scheme cannot be distinguished. On the right and left are two older stained-glass windows of SS. Peter and Paul, which are tolerably good and well suited in size and design to the interior of the church. These, however, are found to be too high in tone and colour, and the simplicity of their design does not accord well with the kaleidoscopic style of the large central window, and they have consequently been covered with canvas pending their removal to the front windows of the building. There is certainly a lack of judgment and taste in this arrangement, and the new window has not the charm of being a gift. It does not appear that the design was, before the work was ordered, stretched over the frame it was intended to occupy, so that its effect might be fairly appreciated. This could scarcely have been done without ensuring condemnation of the work, which, we are informed, cost the church—not the churchwardens—400*l*.

WE have heard with a certain amount of dread that it is in contemplation to fill the beautiful altar-screen in Durham Cathedral, known as the Neville screen, with figures. The original figures were destroyed at the Reformation, and of the large number which at that time filled its niches, the subjects of three only are known. The central one was the Blessed Virgin and our Lord, to whom the church of Durham is dedicated, the other two being figures of St. Outhbert and St. Oswald. Surely it would be better to let well alone, and to leave the screen, which at present is confessedly a great ornament to the building, without additions which possibly would be entirely out of harmony with its character and with the conception of the architect who designed it. For one artist to interfere with the design of another is always an unwarrantable and generally a harmful proceeding, and it is the more so when, as in the present case, the two artists are separated by a long series of years, during which there has been an almost complete change of thought and an important change in the method of execution. But we are informed that it is not proposed to aim at the reproduction of the figures which are known to have filled the central and most important niche, and the "restored" screen would not, therefore, possess even the very poor merit of attempting to represent what it was originally. Our readers have only to go to St. Albans to see how dangerous a process it is to endeavour to restore, in anything like an artistic and harmonious manner, a screen whose figures have been removed. The architects who designed the beautiful screens of tabernacle work and figures with which our churches once abounded conceived these structures as a whole in which one part was subordinated to, and illustrative of, another; but in these days, when such unfortunate tampering with ancient works has been permitted, in too many cases the work of the great men of old has been used simply as a background for pretentious and incongruous figures by which its effect has been destroyed. Let us hope that further and better consideration may have the effect of preventing such a lamentable result as the "restoration" of the Neville screen in Durham.

TWELVE or fifteen years ago Mr. W. Cave Thomas painted for Christ Church, Marylebone, a picture of the 'Diffusion of Good Gifts,' which was placed in the large lunette at the east end of the building, and another picture of the Saviour on the cross, for the frieze above the altar. These works attracted con-

siderable attention when they were exhibited in Conduit Street, Regent Street, previous to being set up in the places for which they were intended, where, we are sorry to say, there is very little light. The mural decorations of Christ Church are now by the same artist to be carried down nearer to the level of the eye by means of a picture of the Ascension, measuring 15 ft. by 8 ft. 6 in., in which the figures will be of more than the size of life. This painting will be flanked by two smaller works, measuring 10 ft. by 4 ft. 6 in. The painting of the recumbent Saviour is to be removed to the west end of the church, and to be supported by other decorations. Christ Church is undergoing extensive alterations under the direction of Mr. A. Blomfield. Mr. Cave Thomas has made considerable progress with his new commissions.

It speaks well for the increase of the general taste that Mr. Redford's compendious and popular 'Manual of Antique Sculpture,' which we reviewed a year or two ago, is about to appear in a second edition, enlarged in form and in the number of the illustrative examples described. The first edition, of 2,500 copies, is nearly out of print. It is published by Messrs. Sampson Low & Co., who will issue an abridged edition of the work in their series of art-text-books.

"It is thought there can be no doubt that the fire had its origin in the flues of the kitchen, which are in the ground floor of the west wing." So stated the *Times* of Saturday last, while describing the narrow escape of Harewood House, the seat of the Earl of Harewood, near Leeds, from destruction by the customary method, which half ruined Holker and consumed nearly a hundred pictures, many of which were of value, to say nothing of Littleton, Hafod, Whitehall, St. Stephen's, Belvoir, and scores of collections of fine things. Had Harewood House shared this fate, many choice pictures described in "The Private Collections of England," No. XL (*Athen*, No. 2660), would have been lost to the world, including several famous Sir Joshua's.

THE death of Mr. Edmund T. Crawford, R.S.A., a well-known landscape painter of Edinburgh, is recorded as having occurred on Sunday last. He was born in 1806; he became, we believe, a student in the Trustees' Academy in the Scottish metropolis, and he began to exhibit pictures at a comparatively early age. At the foundation of the Scottish Academy he was elected one of the first group of associates; he became a member in 1848. He appears to have contributed one picture only to a London exhibition, a marine piece which was at the Academy in 1836.

PROF. KARL TRIEBEL, the landscape painter, died at Berlin last week. He was born at Dessau in 1823, where he studied under the court painter Beck. In 1842 he came to Berlin, and placed himself under Karl Schulz—"Jagd-Schulz," the well-known painter of hunting scenes. Triebel travelled much in Switzerland, Upper Bavaria, and Tyrol, and the "motive" of his pictures was almost invariably taken from mountain life and scenery.

UNDER the title of 'Introductory Studies in Greek Art' Miss Jane E. Harrison is about to collect and publish a series of lectures which she has delivered to audiences of ladies in the British Museum and other places. The volume will contain a number of illustrations.

THE introductory lecture of the session at University College, London, will be delivered on Monday next by Prof. T. Roger Smith. The subject of the lecture will be Westminster Abbey, and some architectural drawings illustrative of that building will be exhibited.

In a few days will be ready for publication 'Notes on some Early Persian Lustre Vases,' by Mr. Henry Wallis, with illustrations in colours, printed with skill and care under the



superintendence of the distinguished artist, who in this brochure will impart the results of inquiries and observations made by himself during the arrangement of Persian pottery at the Burlington Club last summer. The work makes special reference to four vases of great interest not only in the history of Persian art, but of lustre ware at large. The examples in question are understood to be probably the oldest known, and of the thirteenth century.

MESSES. BOUSSOD, VALADON & Co., New Bond Street, have on view from to-day (Saturday) a picture from this year's Salon, and other works, all by M. R. Friese.

THE French papers record the death, at the age of eighty-eight years, of M. Joseph Beaume, historical painter, who obtained a medal of the Second Class in 1824, a medal of the First Class in 1827, and the Cross of the Legion of Honour in 1836. Under the reign of Louis Philippe, M. Beaume was commissioned, says the *Chronique des Arts*, to execute some important battle-pieces which now hang in the Musée de Versailles at the side of those by Eugène Delacroix. The deceased was the favourite pupil of Gros.

THE private view of the Photographic Society of Great Britain is to be held at the gallery, 54, Pall Mall East, to-day (Saturday). The exhibition will be opened to the public on Monday.

## MUSIC

### Musical Gossip.

THE prospectus of the Crystal Palace Saturday Concerts (thirtieth season), which has just been issued, is of more than usual interest. The programmes of the first ten concerts are given in full, and of these there is not one which does not contain some novelty of more or less importance. At the first concert, on October 17th, Mr. E. Prout's symphony written for the recent Birmingham Festival will be performed; on the following week a new concert overture, 'Prospero,' by Mr. F. Corder, is to be produced. Dvorák's symphony composed for the Philharmonic Society will be the special feature of the third concert; while the fourth will include Bach's concerto for two flutes and violin, and Mr. F. Praeger's symphonic poem, 'Liebe und Leben, Kämpfer und Sieg.' At the fifth concert a selection from Rubinstein's 'Bal Costumé' will be introduced; and the novelties at the sixth will be Handel's Overture to 'Ariadne' and the ballet airs from Saint-Saëns's 'Etienne Marcel.' Handel's only concerto for the harp will be heard at the seventh concert, Tschai-kowski's 'Capriccio Italien' at the eighth, and a new scherzo by Goldmark at the ninth. At the last concert before Christmas Mr. Cowen will conduct his new cantata, 'The Sleeping Beauty.' During the second ten concerts of the series Dvorák's 'Spectre's Bride' and Gounod's 'Mors et Vita' are to be given. Mr. Manns has certainly provided for his subscribers a more than ordinarily attractive bill of fare.

M. STRAKOSCH is to give a short season of Italian opera at Berlin during the months of October and November. It is said that he has discovered a young singer, Mdlle. Maria Osta, who is to make her *début* at these performances, and of whose talents great things are reported.

DR. HANS VON BÜLOW has been engaged to conduct during the coming winter the series of ten symphonic concerts given by the Imperial Musical Society of St. Petersburg.

HERR HEINRICH VON HERZOGENBERG has been appointed to the professorship of composition, vacant by the death of the late Friedrich Kiel, in the Hochschule für Musik, Berlin.

CARL HERMANN BITTER, formerly Prussian

Financial Minister, an enthusiastic musician and the author of many books on musical subjects, among others a biography of Sebastian Bach, died at Berlin on the 12th ult., at the age of seventy-three.

A NOVELTY which is a hundred years old is the talk of the hour in musical circles in Berlin. The Crown Prince has discovered an overture composed by Frederick the Great; and when the band of the Second Silesian Grenadier regiment was playing in the Ausstellungspark, the prince placed the music on the stands and required them to play it. It was so successful, and is likely to be so popular, that a pianoforte arrangement of it is now advertised.

ARRANGEMENTS for the performances of 'Parsifal' and 'Tristan und Isolde' at Bayreuth next year are now in a forward state. The former work will be conducted by Herr Levi of Munich, and the latter by Herr Richter and Herr Felix Mottl of Cologne.

HERR OSCAR NIEMANN, a son of the celebrated vocalist, Albert Niemann, has made a successful *début* as a baritone at Zurich. He is a pupil of Signor Lamperti, of Milan.

It is announced that the performances of 'Lohengrin' at the Paris Opéra Comique will take place in the afternoon, so as not to interfere with the regular representations of works which come more within the scope of the Salle Favart.

HERR JOACHIM is engaged to appear in Paris at the concerts of M. Colonne during the coming season.

## DRAMA

### THE WEEK.

HAYMARKET.—'Dark Days,' a Play in Five Acts. By J. Comyns Carr and Hugh Conway.

A TASK apparently all but hopeless has been executed by Mr. J. Comyns Carr in fitting to the stage the 'Dark Days' of Hugh Conway. That the result is wholly successful cannot be said. The treatment, though clever, is ineffective in many respects, and the work, though it obtained a favourable reception, is not yet secure of popularity. In abandoning all thought of his original and creating a new world in which to place the few characters of the original Mr. Carr took the only course possible. Speaking of his own story, Hugh Conway, through the mouth of his hero, says: "I fancy I have somewhere called this tale a confession; if not, I should have done so. It claims no more to be ranked as a work of art than as a work of imagination. How could it? It holds only two characters—a man and a woman. It treats but of their love and of a few months of their lives." Though intended to be accepted as dramatic, this statement is almost true. No one is seen except the pair of lovers, and the heroine even is only recognizable in the rapturous description of the hero. The book is, in fact, a confession, a monologue alternately descriptive and psychological. What is known of Sir Mervyn Ferrand? All that the reader sees is the face of a corpse in the snow. Mrs. North is a lay figure; Evans, the murderer is even less; and the only figure that has a kind of melodramatic reality is Mrs. Wilson, whom, with commendable judgment, Mr. Carr has dismissed. The supercilious regard of the hero for all that is not his love is a touch of art and is well carried out. The friend from whom Basil

North learns the character of Sir Mervyn; the domestic servant, "honest as the day, stolid as the Sphinx," by whom his house is kept; the two young Englishmen who are the means of revealing to Philippa the death of her husband; the barrister named Grant, of whom the hero makes inquiry on his arrival at Newnham,—all are shadows, as are the spectral judge and jury before whom the case of Evans is tried. In place of these shadows Mr. Carr has given us living, realistic, and in some cases prosaic characters. We see a Sir Mervyn Ferrand cynical and needlessly expansive in speech, a species of wicked Jaques who moralizes on the vices in which he indulges; a Mrs. North motherly and emotional; a William Evans a plausible and clever ruffian, whose hold upon the baronet is not too comprehensible and is scarcely conceivable. There are in addition Sir Mervyn's friends—men shown, perhaps designedly, as much younger than he; a friend of the hero, a young gentleman of more birth than brains, who is in love with a pretty niece of Mrs. North, manufactured expressly for his service; and there are judges, barristers, ushers, and so forth. The relations to the hero of these characters are effectively arranged, and the whole constitutes the species of world that is essential to a drama. Out of the combinations brought about dramatic situations are evoked, and the strong and eminently effective scene of the murder is cleverly enshrined. Other scenes which are strong, or might be made so, are obtained, and the result is fairly telling. That the whole fails to stimulate so much as was to be expected is due to prolixity. In taking his audience fully into his confidence the dramatist is wise. No attempt to preserve the mystery of the original is made. This judicious course has, however, its responsibilities. When the public knows what is to be told in a conversation, it is impatient of delay. On more than two occasions a conversation from which the audience has nothing to learn is spun out. On two occasions a single sentence, needlessly deferred, would end a long scene. Under these conditions brightness and happiness of dialogue, such as Mr. Carr supplies, are wasted. The play itself is not long, but separate scenes are tedious. Some improbability in one or two scenes may be passed, the charge of want of probability being at the same time the easiest and the most futile that can be brought against a dramatist. It is indispensable that the conversations shall be shortened; it is expedient that the curtain shall fall upon the confession of guilt of Evans, and that the kissing of Philippa and Basil North in the court-house, and their rapturous declarations, gratifying as these are to the public, shall be suppressed. Sterne owned his objection to "greetings in the market-place," and in a court of justice such demonstrations as are exhibited are wholly out of place. That Mr. Carr's drama has more claim than the ephemeral work which ordinarily passes under notice and is dismissed is shown in the length no less than in the nature of our strictures. It is interesting work, and it comes short of dramatic grip; it has elements of popularity with as yet no certainty of success. The interpretation is competent. Mrs. Lingard is

womanly and acceptable, but deficient in intensity; Mr. Barrymore picturesque and manly, but monotonous in delivery. Miss Lydia Foote, Miss Helen Forsyth, and Mr. Sugden are acceptable in subordinate parts. Mr. Pateman acts with strength as Evans; and Mr. Beerbohm-Tree gives a singularly elaborate, thoughtful, and striking representation of Sir Mervyn Ferrand.

### Dramatic Gossip.

MISS ADA CAVENDISH (Mrs. Frank Marshall) reappeared upon the stage for the first time since her marriage on Monday night, when she played in excellent style at the Grand Theatre her original character of Mercy Merrick in 'The New Magdalen.' Mr. Leonard Boyne supported her as the Rev. Julian Grey, first played by Mr. Archer.

MISS MARION TERRY, Mrs. John Wood, and Mr. Arthur Cecil have resumed in 'The Magistrate' the characters which they quitted during the past month. This farcical comedy has now been played two hundred times.

MR. CHARLES BROOKFIELD has joined the company at the St. James's Theatre, and will appear when the house reopens at the close of the month.

SIGNOR SALVINI will, it is announced, begin on the 26th of October his last American season. His repertory will include 'Othello,' 'Ingomar,' 'The Gladiator,' 'King Lear,' 'La Morte Civile,' and 'Coriolanus.'

THE programme put forward by M. Mayer for his fourteenth season of French plays, to be held at the Royalty Theatre, is more than usually attractive. It includes several pieces which have not yet been seen in Paris. Among these are 'Antoinette Rigaud,' just produced at the Comédie Française; 'Sapho,' by MM. Daudet and Belot, and 'La Doctoresse,' both in rehearsal at the Gymnase; M. Sardou's new contribution to the Vaudeville; and three pieces—one by M. Hennequin, a second by MM. Chivot and Duru, and a third, 'Ma Femme manque de Chic,' by M. Busnach—destined for the Palais Royal. Many other plays of solid merit—by Scribe, the Dumas, *père et fils*, M. Sardou, and others—are promised, the most noteworthy being 'Maison Neuve,' 'Le Monde où l'on s'ennuie,' 'La Camaraderie,' and 'L'Ami Fritz.' The company is chosen from the principal Parisian theatres, and will be strengthened by special engagements. 'Don Juan d'Autriche,' now in course of performance at the Théâtre Français, will be produced on Saturday next, the opening night of the season.

To the present Lord Chamberlain is due the removal of the restriction upon theatrical performances on Ash Wednesday, which day will henceforth be open to the managers of theatres as to those of music halls and other places of entertainment.

HENRIK IBSEN, who has spent the summer in his Norwegian home, proposes to reside in Munich during the winter months. He is engaged upon a new drama, which he hopes to complete before the spring.

'ALONE IN LONDON,' by Mr. Robert Buchanan and Miss Harriett Jay, will be produced on the first night of the winter season at the Olympic Theatre, fixed for October 17th.

'THE THIRTY TYRANTS,' a play by the Greek Ambassador, Rhangabé, in Berlin, has been accepted by the Court Theatre at Schwerin, and will be performed early in October.

TO CORRESPONDENTS.—H. E. T.—M. K. C.—F. M.—received.

No notice can be taken of anonymous communications.

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Publishers have decided to reprint such of Mr. Thackeray's uncollected writings as they consider desirable. It has, indeed, been suggested by competent critics that Mr. Thackeray's severe judgment on his own early efforts ought in many cases to be overruled, and it is hoped that much in this and a succeeding volume will prove both interesting to the general reader and instructive to the student of Mr. Thackeray's method of working, as well as illustrative of the development of his genius. It is believed that these two volumes contain all Mr. Thackeray's early writings which have not from their slight and ephemeral nature lost all interest from the mere lapse of time.

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